



# // POP NEWS / ISSUE 14 //

Hello and thanks for signing up! As I write, we are teetering on the brink of a Tier 4 lockdown, and uncertainty is definitely an underlying feeling... In this issue I've highlighted a number of links to the current Hardship Funds available to creative freelancers as well as giving a big shout out to the Scottish Artists Union's *#SeeingRed* campaign. Sign up and get involved!

As ever, I have also tried to share info about national and local funding, support, creative call outs, opportunities and inspiration as well as showcasing the work and projects of Renfrewshire-based creatives and organisations. The next edition will come out on **Mon 30 Nov**. Please get in touch if you have news of an event, workshop or opportunity you'd like included: [artsteam@renfrewshire.gov.uk](mailto:artsteam@renfrewshire.gov.uk)

In the meantime, stay safe and creative - and look after yourselves.

// NOVEMBER 2020 //

## // FUNDING & SUPPORT //



RENFREWSHIRE'S CULTURAL RECOVERY AND RENEWAL FUND has been developed to support the cultural ecology of Renfrewshire in adapting to the impact of Covid-19.

The **TOWN CENTRE & NEIGHBOURHOOD CREATIVE INSTALLATIONS GRANTS** have been established to support the animation of defined sites, such as empty shop windows or pedestrianised areas, in town centres and neighbourhoods across Renfrewshire. Awards will be made to enable artists to create and install artistic interventions that add value to civic and outdoor spaces, that can be enjoyed during lockdown restrictions. For information on how to apply visit: [www.renfrewshire.gov.uk/TCNCreativeInstallations](http://www.renfrewshire.gov.uk/TCNCreativeInstallations)

**DEADLINE: Sun 22 Nov**

## CULTURE COLLECTIVE FUND

The **CULTURE COLLECTIVE** is Creative Scotland's new pilot programme that aims to establish a network of creative practitioners, organisations and communities, working together to create a positive difference locally and nationally in response to COVID-19.

The Culture Collective provides an opportunity for organisations to explore and test new models and to learn from each other, whether this is how they provide opportunities and support to creative practitioners or how they actively engage communities in their work.

A key aim of the programme is to provide paid opportunities for creative practitioners to work with communities and activities that may include one or more of the following broad categories:

- Artist-in-residence programmes
- Reactivating the use of community venues, spaces or assets
- Exhibitions, concerts and performances
- Festivals and participatory events

For more information, visit:

[www.creativescotland.com/funding/funding-programmes/culture-collective](http://www.creativescotland.com/funding/funding-programmes/culture-collective)

**EXPRESSIONS OF INTEREST: To be submitted by 5pm, Wed 18 Nov**

## HARDSHIP FUNDS FOR CREATIVE FREELANCERS

The **Hardship Fund for Creative Freelancers** and the **Screen Scotland Hardship Fund** (includes photographers) reopened on Tues 10 Nov.

The fund will support creative freelancers working in Scotland who are experiencing immediate financial hardship due to the loss of income as a result of the COVID-19 pandemic; offering a one-off monetary contribution to those who are most deeply impacted and disadvantaged by the cancellation of work as a result of the emergency situation.

There are no deadlines for this programme, the nature of this fund is that it will only remain open whilst budget remains available. Approximately £3m was allocated during the first round. The remaining budget will be allocated through this second round of funding.



All applicants must be based in Scotland and must be able to demonstrate they were working and making income as a freelance creative professional before lockdown began (in March 2020).

The funds are offered on a non-competitive basis and require minimal information to enable the awards to be made as quickly as possible; the fund aims to ensure that all eligible recipients receive money in their account within 6 weeks of submission.

[www.creativescotland.com/funding/funding-programmes/](http://www.creativescotland.com/funding/funding-programmes/)

[www.screen.scot/funding-and-support/screen-scotland-funding/](http://www.screen.scot/funding-and-support/screen-scotland-funding/)

## // OPPORTUNITIES //



[www.nhsggc.org.uk/your-health/public-health/health-improvement/arts-and-health/](http://www.nhsggc.org.uk/your-health/public-health/health-improvement/arts-and-health/)

### NHS GREATER GLASGOW & CLYDE (NHSGGC) PUBLIC HEALTH AND HEALTH IMPROVEMENT, ARTS & HEALTH PROGRAMME

The main aim of the Arts & Health Programme is to create enhanced physical, emotional and social environments in healthcare settings, providing patients and visitors positive distraction, and encouraging positive interaction between clinical staff and patients.

Launched in July 2017, the **Animating Public Spaces** programme is a music, visual and performing arts programme which has been developed in collaboration with arts, education and voluntary sector partners to create safe and welcoming spaces which celebrate creative talent. The programme is based on a growing body of research on the positive psychological,

physical and biological effects of arts participation and cultural attendance.

If you are interested in creating group exhibitions, public art installations or digital content for Renfrewshire hospitals and healthcare settings please get in touch.

For more information or to discuss an idea please contact Jackie Sands, Health Improvement Senior: Arts and Health.

[jackie.sands@ggc.scot.nhs.uk](mailto:jackie.sands@ggc.scot.nhs.uk) | 07534 228563

Team Secretary: 0141 2014876

*Animating Public Spaces programme of Exhibitions and Live Arts Events and it is supported by the NHSGGC Endowments Fund.*



### TRAMWAY // PERFORMANCE NOW - LIVE ART COMMISSION

Tramway is pleased to announce two commissioning opportunities for artists based in Scotland working in Live Art or Contemporary Performance. Artists in receipt of each commission will receive:

Either one commission of £12k or one commission of £6k

Up to 3 Weeks Rehearsal and Development Space in Tramway's Studio  
In-House Technical Support

For more information, and details of how to apply, visit:

[www.tramway.org/blog/Pages/Tramway-Live-Art-Commission.aspx](http://www.tramway.org/blog/Pages/Tramway-Live-Art-Commission.aspx)

*This project is supported by the Performing Arts Venue Relief Fund.*

**DEADLINE: Fri 4 Dec**

### TRAMWAY // REMOTE RESIDENCIES

Tramway's Remote Residencies programme is a call out to Scotland-based artists working in the fields of dance or contemporary performance with a desire to collaborate and participate in a virtual/online international exchange. The residencies are designed to offer a context for artists to test pilot solutions to developing their work across borders whilst COVID 19 continues to reduce international mobility.

Tramway are accepting proposals from a team of two artistic collaborators who would like to work together remotely between January and March 2021. The lead applicant must be a dance, live art or contemporary performance artist based in Scotland who would like to collaborate with an artist or creative practitioner based internationally. Up to 3 Remote Residency Applications will be supported. Residencies must take place between January and March 2021. Each residency has a fee of £1400.

Full details of the programme can be found here:

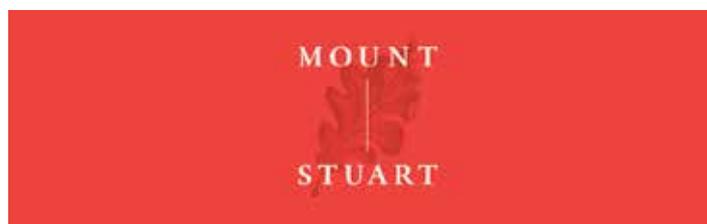
[www.tramway.org/blog/Pages/Tramway-Call-Out-Remote-Residencies.aspx](http://www.tramway.org/blog/Pages/Tramway-Call-Out-Remote-Residencies.aspx)

**Submit your Expression of Interest by Fri 4 Dec**



**#FeatureThursdays** is a weekly takeover of Paisley Arts Centre's social media where we give the spotlight to local creatives. We are looking for entries from Renfrewshire-based artists, creative practitioners, arts organisations, with a range of interests, skills and backgrounds.

Email [artsteam@renfrewshire.gov.uk](mailto:artsteam@renfrewshire.gov.uk) to get involved.



### MOUNT STUART TRUST'S VISUAL ARTS PROGRAMME OPEN CALL: EMERGING ARTIST RESIDENCY IN SOCIALLY ENGAGED PRACTICE 20/21

This specialist opportunity will give an emerging artist time and space to explore their practice in relation to Bute island communities and to this end will focus on socially engaged practice.

Length of residency: 4-8 weeks.

Date: February-March, 2021.

Accommodation: accommodation on Bute will be provided.

Fee: £472 per week

For more information, visit: [www.mountstuart.com/news](http://www.mountstuart.com/news)

**DEADLINE: Fri 4 Dec**



## 2020 WTF: WHERE DO WE GO FROM HERE?

Fri 20 Nov | 10.30am-2.30pm (ZOOM)

A free online Open Space event hosted by 101 Outdoor Arts Creation Space in partnership with Improbable.

How do artists and producers working outdoors plan for this rapidly changing world and how might we work to shape the near and not so near future? Is it all doom and gloom or could the pandemic lead to cultural and societal renewal? How do we find our cultural compass in such uncertain and rapidly changing times? How do we hold tight to what is dear yet embrace new possibilities? Or if that is all too much, tune in quietly and tap in to some solidarity in the hope that we might all feel a bit less crappy.

Join 101 for Outdoor Arts Devoted & Disgruntled with Improbable, thoughtfully adapted on a digital platform. Whether you are up for tackling the big issues or just want to feel connected, this is a space for you.

Book your free place: [www.tickettailor.com/events/improbable1/](http://www.tickettailor.com/events/improbable1/)

For more information about the event email: [hello@101outdoorarts.com](mailto:hello@101outdoorarts.com)



## DELIVERING YOUTH ARTS ONLINE - GLASGOW CONNECTED ARTS NETWORK

Wed 25 Nov | 10am - 12pm (Zoom)

FREE Training Webinar about best practices and guidance when it comes to delivering Youth Arts Activities Online.

We have seen a huge shift in thinking and practice over the past 6 months in relation to youth arts activity with young people. This session will be an opportunity for youth arts practitioners and coordinators to come together to share their experiences, best practice and hear from Glasgow CAN's Director about how together with the Bold Collective, they approached delivering an entirely online project for young people aged 18-24 as part of Creative Scotland's youth arts festival UnCon in November 2020.

To join the webinar, subscribe by 22.00 on Tues 24 Nov, here:

[www.glasgowcan.org/501-2/](http://www.glasgowcan.org/501-2/)



## SEEING RED - A NEW CAMPAIGN BY SCOTTISH ARTIST UNION TO HIGHLIGHT THE ONGOING DIFFICULTIES FACING ARTISTS AND MAKERS DUE TO THE IMPACT OF COVID-19.

If we are going to build back better and have a thriving arts community beyond Covid-19, we need to act now to support creative freelancers. Covid-19 has exposed longterm arts underfunding in Scotland and the UK alongside an infrastructure weakened by years of austerity and Local Authority budget cuts.

In the coming months the campaign will feature several 2020 graduates from Scotland's art schools alongside established Scottish artists. There are also many ways to join in and support the campaign.

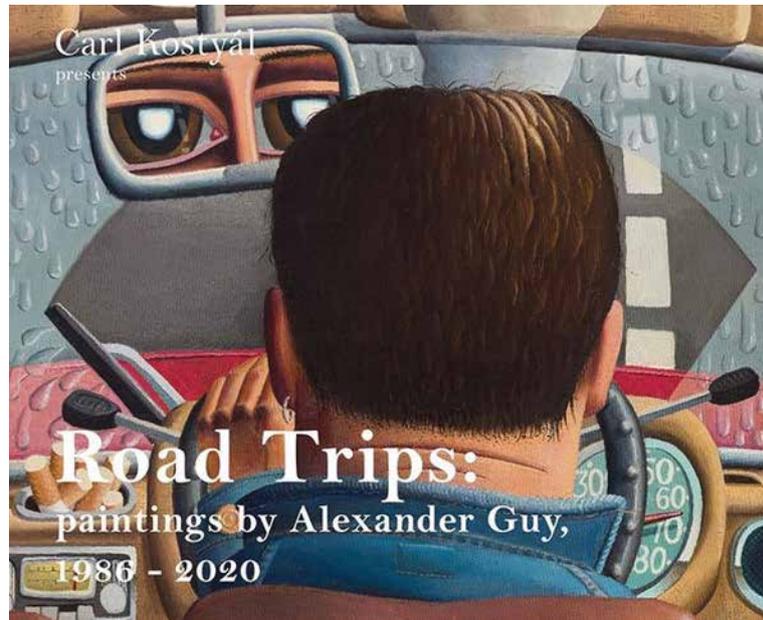
## ACTIONS - SAU are asking you to get involved in the following ways:

1. Share the Seeing Red logos on social media, (PDF version here) and post a 'red' image of your artwork using the hashtag [#SeeingRed](https://twitter.com/SeeingRed)
2. Print out the poster and display in your studio/workplace
3. Donate to the Scottish Artists Union - [www.artistsunion.scot/donate\\_sau](http://www.artistsunion.scot/donate_sau)
4. Write to your MP/MSP/Councillor in the run up to the 2021 Scottish Parliamentary Elections to make the case for a properly funded arts sector
5. Join the union or encourage a friend to join - [www.artistsunion.scot/join](http://www.artistsunion.scot/join)
6. Support their Fair Work Contract
7. Support their campaign for Universal Basic Income

Visit [www.artistsunion.scot/seeing\\_red](http://www.artistsunion.scot/seeing_red) for info and resources.



You can't have a panto in 2020! OH YES YOU CAN! Tickets go on sale imminently for **LOST IN PANTOLAND**, brought to you by PACE and Paisley Arts Centre. Zoom in on your digital device and join the fun! Interactive tickets will be available for those who fancy some live banter – or feel free to hide from the Dame's beady eye by taking in the non-interactive stream! This is going to be so much fun – OH YES IT IS!



**Road Trips: Paintings by Alexander Guy, 1986–2020**

@carl.kostyal Carl Kostyál Gallery, 12a Savile Row. Curated by Oli Epp. Nov 5 - Dec 5, 2020

*Made In Paisley's* Alexander Guy moved from Dundee to London in 1985 to study at the Royal College of Art. With the help of Carl Kostyál Gallery, Oli Epp sourced Guy's best surviving paintings in order to present the first retrospective exhibition of his work from 1986 to the present.

*"Alexander Guy paints loo rolls, ashtrays, and iced buns as vividly as artists used to paint vases of flowers, bowls of fruit and glasses of wine. He paints what he calls the 'tacky realism' of modern life. The urgency and stark freshness in his work doesn't spring from a sense of loss or separation but from an appetite for life, a hunger to see everything as clearly as he can while he can."* Julian Spalding



**Pitlochry Festival Theatre | Shades of Tay – Launching 4 months of premières!**

<https://pitlochryfestivaltheatre.com/whats-on-digital/shades-of-tay/>

Pitlochry Festival Theatre launched **Shades of Tay** last year. Due to the COVID-19 Crisis, they took the decision to reimagine how their commissioning process works; to support artists and audiences to be in dialogue during this difficult time. Therefore, in March and April they commissioned 25 new works for 2020 – **Our Love Letter to Scotland**.

As part of this project – more than twenty new writings from playwrights and poets – brought to life by the theatre's 2020 Summer Season ensemble – have been released through their digital series, **#PFTLightHopeJoy**

The programme of online plays began back in August with Douglas Maxwell's *Beautiful Boy* and continues weekly. More new works will appear online throughout December from Deborah McAndrew, Bert Clark, Sally Reid, and May Sumbwanyambe.

Twenty pieces are currently available to watch online:

[www.youtube.com/channel/UCdqDeLT5979z6AkXhj14sTA](http://www.youtube.com/channel/UCdqDeLT5979z6AkXhj14sTA)

When the venue reopens they will look to share these new works 'in the flesh'...

**\*\*SIGN UP & STAY IN TOUCH\*\***

Keeping Renfrewshire's creative community connected, and supporting artists, makers and creative freelancers in the area through this time and into the future. Please sign up, join in and stay in touch.



Future Paisley is radical and wide ranging programme of events, activities and investments using the town's unique and internationally significant cultural stories to transform its future.