

# INSPIRE!

Schools Art Exhibition &  
Renfrewshire Schools Calendar Competition

2021

See the world from the personal  
perspective of the young artist.

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# Get *Inspired* by paintings!

## Open categories E and F

Many of the submissions we receive in the open category are portrait, still life and landscape paintings. So we have curated three collections in these styles from our oil paintings at Paisley Museum which you and your pupils may like to look at and discuss.

The curations are on the [Art Uk website](#), which is where you can find images all of the oil paintings in the UK which are in public collections.

To go straight to Paisley Museum's entire oil painting collection [click here](#)  
Paisley Museum also hold art belonging to Paisley Art Institute. To see this collection [click here](#).

This resource is for inspiration only. There is no obligation to use it.  
It is important to us that you interpret the category in any way you choose to suit you and your pupils.

We would be interested in any feedback as to how we could better develop this resource.



**CLICK A LINK BELOW**

[Portrait paintings in Paisley Museum collection](#)

[Still life paintings in Paisley Museum collection](#)

[Landscape paintings in Paisley Museum collection](#)

**Enjoy and Good Luck!**

# What will you create?

Please feel free to interpret this category in any way you choose to suit your class.

- Your work will be submitted as a photograph so you are not limited to a size.
- Please be aware however that photographs of very large works will be viewed on a screen and detail may be lost for the viewer.
- We recommend for the online exhibition that your artwork is no larger than A1.

**Good Luck!**

For pupils who would like to look at Art Uk on their own, here is a guide they may find useful to help them look at, think and talk about art.

## **Investigate paintings**

**There are four basic steps to looking at paintings: describe, interpret, respond and research.**

There is no right or wrong way to feel about a piece of art – you don't have to like it. It is however important to be able to discuss your feelings and try to explain why you do or don't like something.

There is also much which can be discussed about art apart from whether or not you like it.

It is important that you take the opportunity to look at and respond to art in your own way.

Use this guide to practice thinking and talking about art.

## **1. Describe**

*Describe the picture.*

### **Look and talk about:**

Shape, size, materials, colours, what you see in the picture, technique (how thick the paint is, the type of paints used, any areas of the canvas left untouched, any other materials added to the canvas).

## **2. Interpret**

*What do you think the painting is about?*

*Ask children to give reasons for their answers.*

### **Look and talk about:**

If there are any people or animals in the painting, discuss behaviour, actions, thoughts, feelings.  
If it is a landscape or scene with people in it, discuss the weather, sounds, smells, temperature and colours.

If it is abstract, discuss the colours, shapes and sounds (What do they make you think of? Why do you think the artist chose them?)

## **3. Respond**

*What are your opinions and emotions about it?*

### **Look and talk about:**

Does it remind you of anything?  
How does it make you feel?  
Do you like it? Why?

## **4. Research**

Studying paintings and artists can provide interesting and inspiring ways of looking at historical events and periods as well as being a means to explore emotions, relationships or social situations.

### **Find out and talk about:**

Who is the artist?  
Why did they make the artwork?  
What are they trying to tell us?  
Who was it made for?