

// POP NEWS / ISSUE 17 //

Hello all, and welcome to the first edition of POP News for 2021!

I hope you managed to rest and recuperate over the winter break. I guess another lockdown wasn't what we all had in mind as the ideal start to the new year, but I can only hope that this year gets better as it goes. I'm pleased to be able to share a number of funding opportunities in this edition - specifically the next round of VACMA:Renfrewshire and also the re-opening of Creative Scotland's Hardship Funds for Creative Freelancers - which will be welcome news for many freelancers facing continued uncertainties to their livelihoods.

This issue has been sent out a day later than intended - home schooling and home working are a little challenging to say the least, as I'm sure many of you are also no doubt finding! I'll do my best to get the next one out on time, on **Mon 25 Jan**. Please get in touch with any news/events that you'd like included in the next edition: artsteam@renfrewshire.gov.uk

Wishing you a Happy New Year! Kate & all the Arts Team at Renfrewshire Leisure



// JAN 2021 //

// FUNDING & GRANTS //

HARDSHIP FUNDS FOR CREATIVE FREELANCERS

HARDSHIP FUND FOR CREATIVE FREELANCERS - CREATIVE SCOTLAND

This fund will support creative freelancers working in Scotland who are experiencing immediate financial hardship due to the loss of income as a result of the COVID-19 pandemic. The funds offer a one-off monetary contribution to those who are most deeply impacted and disadvantaged by the cancellation of work as a result of the emergency situation.

For more information, and details of how to apply, visit:

www.creativescotland.com/funding/funding-programmes/

DEADLINE: 31 March, 2021

Renfrewshire's Cultural Organisations Support Grants

CULTURAL ORGANISATIONAL SUPPORT - RENFREWSHIRE COUNCIL

The *Cultural Organisational Support Grant* programme is for not-for-profit cultural organisations ineligible to apply for the Renfrewshire Coronavirus Business Support Fund and facing significant threat. The grant will support organisations facing a significant threat of closure, redundancies or loss of assets, and will support organisations to make the necessary adaptations to secure their future in the next financial year. The fund is reserved for Renfrewshire-based organisations that have a cultural or creative purpose. Applications will be considered for awards up to a maximum of £20,000. For more info: www.renfrewshire.gov.uk/COS

DEADLINE: Thurs 14 Jan, 2021

Visual Artist and Craft Maker Awards
RENFREWSHIRE
Bursaries 2020/21

Apply Now!
DEADLINE
FEB 2 | 5pm

IDEAS MENTORING INNOVATION
DEVELOPMENT CREATIVITY
OPPORTUNITY PRACTICE
SUPPORT SKILLS PRESENTATION
RESEARCH EXPERIMENTATION
REFLECTION
#VACMASCOTLAND

VISIT www.renfrewshireleisure.com/opportunities/vacma/
FOR MORE INFORMATION & APPLICATION FORMS

VISUAL ARTIST & CRAFT MAKER AWARDS : RENFREWSHIRE

Round 5 of Renfrewshire Leisure's Visual Art & Craft Maker Awards (VACMA) Bursary Scheme, run in partnership with Creative Scotland, is now open for applications. The VACMA bursary awards are for individual visual artists and craft makers living and/or working in Renfrewshire. The purpose of the VACMA scheme is to support and encourage innovative creative practice through professional development activities.

For more info: www.renfrewshireleisure.com/opportunities/vacma/

DEADLINE: Tues 02 Feb, 2021

TOURING FUND FOR THEATRE AND DANCE

TOURING FUND FOR THEATRE AND DANCE - CREATIVE SCOTLAND

This round of the Touring Fund - for outdoor and non-conventionally staged work - is specifically designed to respond to the limitations in place within the dance, theatre and touring landscape, as a result of the coronavirus pandemic and associated restrictions. This round seeks to support venues, theatres, artists, companies and producers to present shows that will allow them to re-engage with their audiences in innovative ways while still complying with ongoing restrictions during 2021.

www.creativescotland.com/funding/funding-programmes/targeted-funding/touring-fund

DEADLINE: Fri 5 Feb, 2021 - 5pm



APPLICATIONS OPEN - ROUND 2 OF YOUTH MUSIC INCUBATOR FUND

Grants of £5,000 to £30,000 are available to businesses, collectives, and not-for-profits working in the music industries through the Youth Music Incubator Fund. The fund is designed to help open up access to sustainable careers in music for people aged 18-25, particularly those who are underrepresented; and to support creative employers to innovate and incubate new and diverse talent. More info: <https://youthmusic.org.uk/incubator-fund>

DEADLINE: Fri 5 Feb, 2021 - 5pm

// FUNDING & GRANTS cont... //



FILM DEVELOPMENT AND PRODUCTION FUND - SCREEN SCOTLAND

The fund exists to offer development and production funding for feature length films and documentaries being made by filmmakers based in Scotland. The aim of this funding is to support filmmakers who are working in live-action, animation and documentary, to develop a range of feature film projects across all genres that reflect Scotland's culture, creativity and diversity.

The fund will support projects with international appeal that have the potential to be distinctive, high-quality and commercially and/or creatively-driven; and will also support projects that enable artists and filmmakers to take risks creatively.

www.screen.scot/funding-and-support

DEADLINE: Weds 31 March, 2021



PRS FOUNDATION - VARIOUS FUNDS OPEN

Head over to the PRS website to check out the various funds open for applications at the moment: <https://prsfoundation.com/funding-support/> Including:

The **PPL Momentum Music Fund** offers grants of £5k-£15k for UK based artists/bands to break through to the next level of their careers.

DEADLINE: Mon 15 Feb, 2021

Women Make Music supports the development of outstanding women, trans and non binary songwriters and composers of all genres and backgrounds at different stages of their careers. **DEADLINE: Fri 12 Feb, 2021**

The **Open Fund for Music Creators** can support projects by songwriters, composers, or artists, bands, producers and performers who are writing their own music or commissioning others. **DEADLINE: Fri 12 Feb, 2021**

// OPPORTUNITIES //



FUTURE BY DESIGN - BRITISH COUNCIL

The British Council's Architecture Design Fashion team invites proposals from UK-based organisations, collectives and creative practitioners to inspire and promote a global dialogue around climate change, with a specific focus on engaging young people (18-29).

The commissions will be part of the cultural programme in the build-up to the United Nations Climate Change Conference of the Parties (COP26), which the UK is hosting in Glasgow in November 2021. More info:

design.britishcouncil.org/blog/2020/dec/14/opportunity-future-design/

DEADLINE: Sun 31 Jan, 2021



SOCIAL ART LIBRARY- AN AXIS PROJECT, WITH SOCIAL ART NETWORK - 12 NEW ART WRITING BURSARIES FOR SPRING 2021.

In 2018, the Social Art Network launched the first edition of *Social Works? Open*, a journal dedicated to social practice art. In 2021, they will publish the long-awaited second issue and are offering commissions for five texts of no more than 2000 words (£500) and five short texts of no more than 600 words (£120) as well as two word/image contributions e.g. comic strip, 'zine, photo essay (£500). Proposals are invited from anyone involved in social practice art.

www.axisweb.org/article/social-works-open-2021-art-writing-bursaries/

DEADLINE: Mon 18 Jan, 2021

WHALEARTS

COMMUNITY DEVELOPMENT LEAD - WHALE ARTS

Whale Arts are hiring! This is a new fixed term post which links together a range of strands of their work focused around membership development and engagement including: collaborative work on a local community-led regeneration project; community and membership conversations aligned with our upcoming community asset transfer; growth and development of our membership; furthering our work on co-production and nurturing new projects and volunteering opportunities; building confidence locally so that people feel empowered to take leadership roles in developing new activities and opportunities with and for the residents of Wester Hailes. It is funded in 2021 /2022 through Scottish Government Investing in Communities Fund. More info here:

www.whalearts.co.uk/vacancies/community-development-lead/

DEADLINE: Weds 13 Jan, 2021



DISRUPT - OPEN CALL FOR CREATIVE PROPOSALS

DISRUPT is a brand new digital arts festival taking place 8-9 July 2021. The event will explore how the performing arts has supported communities during the pandemic and how a year of uncertainty and change has encouraged new and radical ways of working.

Applications must be co-written by a community partner & a creative partner. You can apply for between £1,000 and £5,000.

For more info: www.gsmd.ac.uk/disrupt/

DEADLINE: Sat 30 Jan, 2021

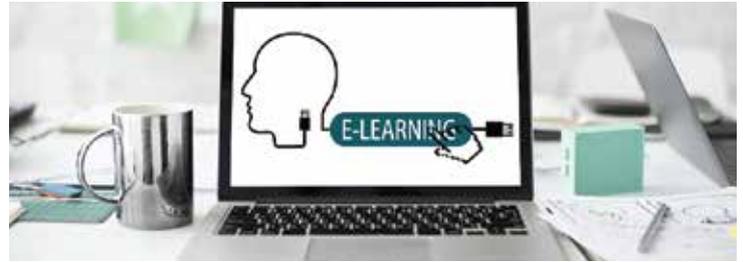


Youth
Theatre
Arts
Scotland

YOUTH THEATRE ARTS SCOTLAND - SPRING 2021 LEARNING AND ENGAGEMENT PROGRAMME

YTAS have put together an exciting array of sessions which focus on "building back better". They'll be supporting their member groups to tackle inequality through embedding social and climate justice into their work, as well as celebrating new COVID-inspired projects, and working young people in new and interesting ways. Find out more here:

www.ytas.org.uk/2020/12/refreshing-and-rebuilding-a-spring-clean-for-new-year/



SUSTAINABILITY AND ACCESSIBILITY WITHIN CREATIVE PROJECTS

Outspoken Arts Scotland wants to share some its learning in terms of using sustainable and accessible practices in arts projects. This session will offer an explanation of these in arts terms, what they mean to national funders and how to approach these in practical ways. **Fri, 22 Jan, 2021 : 13:30 - 14:30** Open to creative practitioners and organisations based in Renfrewshire:

www.eventbrite.co.uk/e/sustainability-and-accessibility-within-artistic-projects-tickets-132081265621



The Radical Act of Speaking

What does radicalism mean to you and how can we incorporate radical acts into everyday life? Writer in Residence Imogen Stirling offers a free online workshop for anyone with an interest in the joy of words.

January 23, 2020
4- 5:30pm BST

Email : info@paisleybookfest.com
for sign up link!



SMA'SH HITS

ARE YOU A MUSICIAN IN RENFREWSHIRE?
COME ALONG TO SMA'SH HITS!
A NEW MUSIC COLLECTIVE.

- ★ MEET NEW MUSICIANS!
- ★ COLLABORATE!
- ★ NETWORK!
- ★ BUILD A COMMUNITY!
- ★ STRENGTHEN THE SCENE!

WOW!

NEXT VIRTUAL MEETUP
27.01.21
4PM

for more information email
marie.collins@renfrewshire.gov.uk

SMA'SH HITS - NEXT VIRTUAL MUSIC MEET-UP

Weds 27 Jan, 2021 : 4pm

Contact marie.collins@renfrewshire.gov.uk for meeting link.



MAKER NEEDS SURVEY - CRAFTS COUNCIL

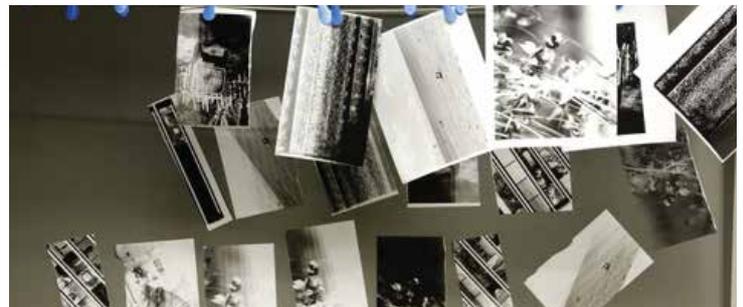
Calling all makers! Help Crafts Council to help you by filling out the [@CraftsCouncilUK](https://www.craftscouncil.org.uk/maker-needs-survey) Maker Needs Survey.

The information gathered is invaluable to the organisation as it will help to shape their work in support of artists, designers and makers at all stages of their careers.

All participants will enter a prize draw for the chance to win a 1:1 maker advice session or £50 @CASSART1984 vouchers.

DEADLINE: Fri 15 Jan, 2021

<https://bit.ly/3I3RsXp>



ONLINE COURSES & LEARNING - STILLS, EDINBURGH

While their gallery is closed in line with COVID guidelines, StILLS are still running their eclectic online course programme.

Their new online courses offer a wide range of high-quality, subsidised training in all areas of photography and digital media.

Stills' tutors are experienced professionals from a variety of fields of photography, digital media and lens based arts. All of the courses are conducted over Zoom - which needs to be downloaded in advance (but a premium account is not required).

For a full list of courses, visit: <https://stills.org/products/courses-online/>



ARTISTS NEWSLETTER #1: THE 1980S BLACK HOLE CLUB

The a-n (Artist's Newsletter) have been supporting visual artists since 1980 and are marking their 40th Anniversary with a series of online publications and features that explore the a-n archive whilst celebrating artists practices now. For *Artists Newsletter #1: The 1980s*, guest editor @BlackHoleClub explore topics from artist's working rights and identity politics, to activism, digital arts practice, and accessibility. Read more here: www.a-n.co.uk/fortieth-feature/artists-newsletter-1-the-1980s/ For more a-n at 40 features and content including the 40 Years 40 Artists series of interviews visit: www.a-n.co.uk/an40



- CASSIE ARNOLD
- LOUISE BLACK
- LILLIAN CHUN
- SOLENE COLLET
- JENNIFER HAND
- MEGAN HOGG
- TIFFANY LEACH
- CHLOE MARSDEN
- JENNY MASON
- ELISIA ORTEGA MONTILLA
- STEPHANIE MEREDITH
- CELINE SHERIDAN
- NATALIA TORRES DEL VALLE

Cassie Arnold
Child's social distance
sweater (6ft apart).

'IF SHE COULD DO IT ALL, SHE WOULD'

@spiltmilkgallery have brought together the work of 13 artists whose recent work speaks of the complexities of being a woman and a mother during the Covid-19 crisis in this online exhibition. It's great and well worth a look: www.spiltmilkgallery.com/exhibitions/2020/if-she-could-do-it-all-she-would Spilt Milk are a social enterprise promoting equality in the arts by representing artists who are mothers, and empowering mothers in the community - you can join their network here: www.spiltmilkgallery.com/membership

****SIGN UP & STAY IN TOUCH****

Keeping Renfrewshire's creative community connected, and supporting artists, makers and creative freelancers in the area through this time and into the future. Please sign up, join in and stay in touch.



Future Paisley is radical and wide ranging programme of events, activities and investments using the town's unique and internationally significant cultural stories to transform its future.



ARTS EMERGENCY

ARTS EMERGENCY WELLBEING RESOURCES

Arts Emergency is an award-winning mentoring charity and support network. Their Network members share opportunities, contacts and advice so that young people can flourish in higher education and the cultural industries. www.arts-emergency.org/about-us/our-vision

They have created some useful creative resources for young people to help cultivate confidence and positive daily routines in these difficult times: www.arts-emergency.org/resources/20/10/wellbeing-resources



GLITCH BY LOUISE OLIVER

Head over to <https://theendtheseries.co.uk/> to watch GLITCH written and acted by our very own Performance Producer Louise Oliver. Glitch is part of *The End Series* - a collaborative drama game in which the story is handed from Scottish female filmmaker to Scottish female filmmaker. The idea is to create an explosion of creativity, a giant spider's web of a drama series and most importantly, to show what an incredible network of women can do when there's nothing stopping them!

