

// POP NEWS / ISSUE 20 //

Hello and thanks for signing up. Welcome to your fortnightly newsletter!
It's good to be able to share the welcome news that a further £17.5 million of emergency coronavirus funding has been allocated by Scot Gov to support creative and events sector freelancers. The funds will open soon, and there is an article below with links to register.

If you live in Paisley - head over to Gilmour Street Station on your daily walk to see *The Talk of the Town* - the first in a series of three billboards showcasing new works from Renfrewshire-based writers. Also - don't forget to check out the final week of the Paisley Book Festival programme; there are some brilliant events scheduled, and they are all FREE!

The next *POP News* will be sent out on **Tues 9 Mar**. Please get in touch with any news, events or opportunities that you'd like included in the next edition: artsteam@renfrewshire.gov.uk



// FEB 2021 //

// FUNDING & GRANTS //



ADDITIONAL SCOTTISH GOVERNMENT FUNDING ANNOUNCED FOR CREATIVE & SCREEN FREELANCERS

On Feb 11, *Creative Scotland* announced that a further £17.5 million of emergency coronavirus (COVID-19) funding has been allocated by the Scottish Government to support creative freelancers and the events sector. £9 million will be distributed as a top-up to the *Hardship Fund for Creative Freelancers* and *Screen Hardship Fund* bringing the total value of support for creative freelancers to £17 million.

The application process for these funds will open over the coming weeks, so it's worth keeping your eye on the funding page on the Creative Scotland site: www.creativescotland.com/funding/funding-programmes



WHEATLEY FOUNDATION : YOUTH ARTS SMALL GRANTS SCHEME

Wheatley Foundation has £5000 grants available for artists to run community projects aimed at building young people's skills and confidence. The Foundation, the charitable trust of *Wheatley Group*, is looking for people to develop music, dance, drama, graffiti art and any other creative activities across central Scotland (including Glasgow and Edinburgh) and Dumfries & Galloway. Projects are funded through *Creative Scotland's Youth Arts Fund Small Grants* scheme. Find out more - and how to apply:

www.wheatley-group.com/better-lives/foundation-big-five/sport-and-art

DEADLINE: Fri 5 Mar, 2021 | 5pm



POWER UP PARTICIPANT PROGRAMME : PRS FOUNDATION

Power Up is a new ambitious, long-term initiative which will support Black music creators and industry professionals and executives, as well addressing anti-Black racism and racial disparities in the music sector. Set up and managed by *PRS Foundation* in partnership with *YouTube Music*, *Beggars Group* and the *Black Music Coalition*, the initiative brings together several music industry partners and goes beyond solidarity, with new approaches which foster meaningful change. More info: prsfoundation.com/powerup/

DEADLINE: Wed 10 Mar, 2021 | 5pm



HELP MUSICIANS - DO IT DIFFERENTLY FUND

Help Musicians believe that music creators benefit from support which enables them to focus on three key areas of their career at the same time: making music, business development and health & wellbeing.

This is how *Do It Differently* supports musicians. Awardees receive:

- £3,000 in financial support towards creative output.
- 1:1 business advice sessions delivered by experienced music industry professionals
- 1:1 health consultation with a British Association for Performing Arts Medicine (BAPAM) professional

www.helpmusicians.org.uk/creative-programme/current-opportunities

DEADLINE: Mon 15 Mar, 2021



ROYAL SCOTTISH ACADEMY: FUNDING OPPORTUNITIES

SCAN (Scottish Contemporary Art Network) are currently advertising three RSA funding award opportunities:

The RSA Barns-Graham Travel Award (£2,000) provides a travel and research opportunity for graduating and postgraduate students. Entrants must be painters, printmakers or sculptors and either be graduating in 2021 or currently studying at postgraduate level at art school in Scotland. sca-net.org/job/rsa-barns-graham-travel-award/

The RSA David Michie Travel Award (£2,500) provides a travel and research opportunity for graduating and postgraduate drawing and painting students. Entrants must either be graduating in 2021 or currently studying at postgraduate level at art school in Scotland. sca-net.org/job/rsa-david-michie-travel-award/

The RSA John Kinross Scholarships (£2500) are for final year and postgraduate artists and architects to spend a period of 6 to 12 weeks in Florence to research and develop their practice. Ten artists or architects receive an initial payment of £2,300 for travel, accommodation and subsistence, with the remaining £200 awarded on the satisfactory completion of the scholarship.

sca-net.org/job/rsa-john-kinross-scholarships/

DEADLINE FOR ALL AWARDS: Sun 28 Mar, 2021

// OPPORTUNITIES //



PRODUCER FARM 2021 IS NOW OPEN FOR APPLICATIONS!

The Producer Farm is a joint initiative by *Fuel*, *Bristol Old Vic Ferment*, *Dance Umbrella*, *In Between Time* and *Coombe Farm Studios*.

After running for five successful consecutive years, the week-long residency for creative producers returns to Coombe Farm Studios in Dittisham, Devon in June 2021. The residency offers structured learning from inspiring professionals, dedicated time to reflect on and refresh your ideas & practice and networking/discussion with peers and senior industry professionals. All in a beautiful rural environment, dedicated to growing creativity.

For more details (including how to apply):

<https://fueltheatre.com/events/producerfarm2021/>

DEADLINE: Mon 15 Mar, 2021 | 12noon



WESTON JERWOOD CREATIVE BURSARIES 2020-22

Over 2020-2022, the *Weston Jerwood Creative Bursaries* programme will support 50 salaried jobs in arts and cultural organisations across the UK, for individuals from low socio-economic backgrounds. The programme is dedicated to supporting outstanding early-career artists, curators, producers and creatives to thrive; working in partnership with leading arts and cultural organisations to take an inclusive, intersectional approach to recruitment, artist development and organisational change. More info:

jerwoodarts.org/projects/weston-jerwood-creative-bursaries-2020-22/

DEADLINE: Check the above link regularly to keep updated with new jobs!



RE-ND-ER-ED : SUBMISSIONS FOR ONLINE SHOWCASE.

RE-ND-ER-ED is dedicated to creating experimental art projects that are embodied both in physical and digital spaces. Their collaborative projects are focused on producing immersive experiences that examine the intrinsic connection between the viewer, sound and form. They are looking for works from digital, sound and contemporary artists that redefine the parameters of contemporary sound and visual art. More info: www.re-nd-er-ed.co.uk

DEADLINE: Fri 26 Feb, 2021

17th Berwick Film & Media Arts Festival

SUBMISSIONS OPEN : BERWICK FILM & MEDIA ARTS FESTIVAL

The festival is looking for moving image works that disregard boundaries set by genre, form, convention and expectation. Feature, medium & short-length films are all welcome. More info: <https://bfmaf.org/call-for-entries/>

DEADLINE: Fri 26 Mar, 2021

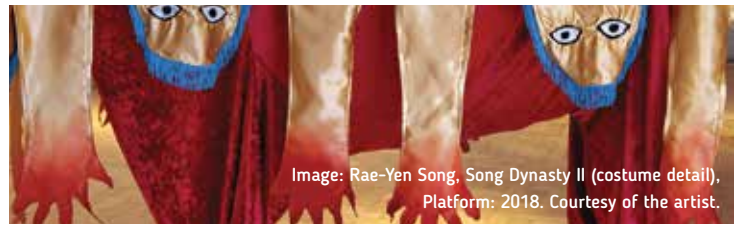


Image: Rae-Yen Song, *Song Dynasty II* (costume detail), Platform: 2018. Courtesy of the artist.

OPEN CALL - PLATFORM 2021 : EDINBURGH ART FESTIVAL

Edinburgh Art Festival are inviting proposals to participate in *Platform: 2021*, their annual exhibition designed to provide a platform for artists at the beginning of their careers. 3 to 4 artists selected through the Open Call will be invited to present their work in a group exhibition as part of the 2021 festival. Selectors for 2021 will be *Mason Leaver-Yap*, who works with artists to produce essays, books, exhibitions and events, artist *Ciara Phillips* who participated in our 2016 Commissions Programme and *Sorcha Carey*, Director of Edinburgh Art Festival.

More info: www.edinburghartfestival.com/get-involved/participate

DEADLINE: Mon 1 Mar, 2021 | Midnight



GLASGOW GOES GREEN FESTIVAL : UOFG, GSA, GCU & STRATHCLYDE

Festival organisers are seeking submissions for a collaborative e-zine - that will replace their usual physical event. The theme for works is *Connections: People, Nature and Power*. Potential topics could include teachings of the city's COVID-19 response for the climate movement, the community's preparations for COP26 or the role of nature-based solutions in Glasgow. Submissions could be - prose, artwork, music, videos, podcasts. Copy and paste the link below to open the form that allows you to submit work:

<https://docs.google.com/forms/d/e/1FAIpQLSfTif9uj2fNzbxM6GaSZidpALdxFUuE0S22hEGJqIMryOLdg/viewform>

DEADLINE: Wed 31 Mar, 2021



SURGE : OUTDOOR ARTS BURSARY 2021

Surge, in partnership with *Merchant City* and *Spraoi Festivals*, are offering two bursaries to emerging Scotland-based artists and/ or companies interested in developing new outdoor arts works.

The aim will be to create a new outdoor arts piece, which will integrate social distancing into its form and look from the development stage. They are specifically interested in work with environmental themes to tie in with Glasgow's upcoming COP26 conference.

The chosen artists/companies will be given a budget of £2500 towards the creation of their piece plus mentoring from *Surge*, rehearsal space and all accommodation, travel and food for performances at additional events. Performances at *Spraoi*, and *COP26* will pay £100 per performer per day.

For more detail, and information on how to apply, visit:

www.surge.scot/opportunities/outdoor-arts-bursary-2021/

DEADLINE: Sun 14 Mar, 2021 | Midnight



Artwork by Rabiya Choudhry @RabiyaChoudhry

KEEP THE ARTISTS IN ACTION : SCAN'S COVID-19 IMPACT ADVOCACY

We all know the arts are essential to help us all move forward. And they need support! Ahead of the *3rd Culture, Tourism, Europe & External Affairs Committee Meeting 2021*, SCAN submitted a document to the committee outlining the impacts of Covid-19 on their membership and the wider Visual Arts community in Scotland. This evidence was presented to the committee on 28 Jan by SCAN's Director Moira Jeffrey, alongside Lucy Mason, Interim Chief Executive Officer, Federation of Scottish Theatre, Bill Armstrong, Scotland Chair, Writers Guild of Great Britain & Lynda Graham, President Scottish Artists' Union. The document on the impact of Covid-19 on the Arts is available here:

sca-net.org/policy/submission-for-cteea-inquiry-into-impact-of-covid-on-the-cultural-sector/



NAVIGATING THE NOW : FACILITATED BY LUKE PELL

Navigating the Now is a slow, steady and flexible space for returning to, reflecting on and stimulating artistic practice. From Spring into Summer 2021, Scotland-based artists, creatives and practitioners who are interested in live performance, dance, theatre and movement for (and with) children and young people are invited to gather together and look at 'navigating the now'. To register interest, email: applications@imagine.org.uk. Use 'Navigating the Now' as the email subject and include the following info: clarity of commitment to the time involved, any access needs you have in order to take part and where you are based in Scotland. Half of the available spaces will be allocated on a first-come basis.

DEADLINE: Apply as soon as possible before Fri 26 Feb!



#FeatureThursdays is a weekly takeover of Paisley Arts Centre's social media. Email artsteam@renfrewshire.gov.uk to get involved.



MUSIC PLUS PRESENTS SOUNDBASE - TOP LINE // AN ONLINE EVENING FOR SONGWRITERS

The series returns on 9 March this time exploring the art of songwriting with expert tips from some of Scotland's best, such as; Findlay Napier, Be Charlotte, Boo Hewerdine & Donna Maciocia.

SoundBase will take place on ZOOM and will be monitored by MusicPlus staff. Sign up for FREE: <https://bit.ly/3jCb0n>

EVENT TIME: Tue 9 Mar, 2021 | 17:00 - 21:00



An informal, friendly group conversation for practising visual/performance artists. This will be a supportive space to think about your own practice and share constructive ideas for ways to move forward with your work.

We Don't Know What We Don't Know is a workshop from Scottee & Friends. While it will not offer answers as such, it will be about collecting ideas that try to give everyone a starting point; a sense of coming unstuck. *What happens next? How do I make a show now? Can I still be an artist?* Collectively we'll offer ways in which we might help each other through the mud.

Read about Scottee & Friends here: www.scottee.co.uk

Sign up for the FREE session: kate.drummond@renfrewshire.gov.uk



THE TALK OF THE TOWN : BILLBOARD / PAISLEY GILMOUR STREET
 The first in a series of three posters showcasing new works from Renfrewshire-based writers is on display outside Paisley's Gilmour St station. This first poster features a 'reel for Paisley people' by Roddy Scott. Roddy said; "The idea for my piece of writing on the billboard was to try to get people in the town to feel uplifted and to raise their spirits." We certainly hope it raises a smile as you pass by on your daily walk! There are two more posters to come in the series over the next six weeks, and I will feature these in POP News as they are installed.

Radical New Futures !

Paisley Book Festival 2021

PAISLEY BOOK FESTIVAL : FREE PROGRAMME

Did you know there are still another four whole days left of #PBF2021 ? Head over to the PBF website to check the programme for this final week of the festival: <https://paisleybookfest.com/events/>
 Highlights include:

- The Fountain's Evening of Quarantine Dreaming** – Feb. 25, 2021, 9 p.m.
 An energetic evening featuring some of the UK's finest performers, curated and presented by The Fountain, a cultural review with a Scottish voice.
- Art Boss Presents: 'The Attic' – A Graphic Novel** – Feb. 26, 2021, 2 p.m.
 Join the Art Boss Young Producers group as they launch their debut graphic novel 'The Attic' created throughout lockdown with illustrator Charlotte Cabrie.
- Janey Godley: Frank Get The Door** – Feb. 26, 2021, 9 p.m.
 Janey Godley is a multi-award-winning comedienne, playwright, blogger, author and journalist from Glasgow. In this special event, Janey chats with Jenny Niven about how Frank Get The Door made it into print.

SIGN UP & STAY IN TOUCH

Keeping Renfrewshire's creative community connected, and supporting artists, makers and creative freelancers in the area through this time and into the future. *Please sign up, join in and stay in touch.*



PAISLEY ARTS CENTRE – CREATIVE LEARNING WORKSHOPS

From making music with minimal means (spoons anyone?!) to making wishing wands with puppets Tilly and Eddie; from Tea Dances in your own front room to a baby balloon boogy; this programme of online workshops is for everyone. Come alone – or as a household; once there, we'll all be together anyway. *Happy Beats, Paper Pigeons, Freedom Frame and Shadow Stories...* just a few of the workshops on offer. Book your FREE place: <https://renfrewshireboxoffice.ticketsolve.com/event-categories/426497077>



HOW TO CHANGE THE WORLD : STELLAR QUINES

How to Change the World is Stellar Quines' new creative opportunity for young women aged 14 – 24 years. Every Friday for 5 weeks, Stellar Quines' have posted a video prompt by a guest artist. The final video – Prompt 4 – comes from writer *Joana Avi-Lori*, asking you to write about what bit of the world you would choose to save. Watch the video and send in a written or illustrated response. 3 pieces will be chosen each week and will be included in a HOW TO CHANGE THE WORLD zine, released on 8 Mar (International Women's Day). www.stellarquines.com/2021/01/29/how-to-change-the-world-videos/
DEADLINE for responses to prompt 4: Fri 26 Feb



YE DANCIN'? AYE – YOU!

Following the successful launch of Paisley Arts Centre's family brunch concert series Sunday Continental back in early 2020, the Arts team are delighted to bring the programme into your own home – or even school! Released on Ren TV over February and March, these free family friendly concerts encourage you to enjoy a pot of coffee and tap your toes, while the wee ones dance and play – to a background of outstanding music. Talent includes Orcadian musicians *Graham Rorie & Aidan Moodie*, Ghanaian drummers and dancers *Akrowa UK*, Clarsach player *Siannie Moodie* and Gaelic singer *Kaitlin Ross*. Search for *Shoogle in the Hoose* and *Shooglin' the School* and welcome the spirit of live music back into your life.

www.renfrewshireleisure.com/out-of-place-spring-programme/



Future Paisley is a radical and wide ranging programme of events, activities and investments using the town's unique and internationally significant cultural stories to transform its future.