

// POP NEWS / ISSUE 21 //

Hello, and welcome to your fortnightly POP News.
Happy International Women's Day! #IWD2021

In this week's edition I have dedicated the *News & Inspiration* section to **Women & ART** - inspired by Kairos' International Women's Day event of the same name, sharing some of my favourite inspirational blogs, podcasts and instagram feeds (both local and international) that celebrate and champion women's art and creativity.

The next *POP News* will be sent out on **Mon 22 Mar**.
Please get in touch with any news, events or opportunities that you'd like included:
artsteam@renfrewshire.gov.uk



// MARCH 2021 //

// FUNDING & GRANTS //



ADAPT & THRIVE AND COMMUNITY RECOVERY FUND - SCVO

The Adapt and Thrive Programme aims to support organisations across the third sector to adapt to the challenges presented by COVID-19 and build back better to thrive in the future. It supports organisations to reflect on their current services and determine which areas need to change, flex, innovate, or grow in order to be resilient and successful during and post COVID-19. Adapt and Thrive offers tailored, specialist advice, as well as grants and loans.

<https://scvo.scot/support/coronavirus/funding/scottish-government/community-recovery/atf/>
The fund is open until the end of June 2021



ANTI-STIGMA ARTS FUND - SEE ME

See Me is Scotland's national programme to end mental health stigma and discrimination. They are inviting proposals from individuals/groups/orgs for arts projects in any medium that tackle mental health stigma and/or discrimination. You can apply for between £500-5000.

Projects can be based anywhere in Scotland, and must comply with up to date Covid regulations; and can be carried out between Mar- Dec 2021. Read more details, and download the application form, here:

www.seemescotland.org/news-and-blogs/apply-for-our-anti-stigma-arts-fund/
DEADLINE: Fri 12 Mar, 2021



GRANTS FOR YOUTH THEATRE - YOUTH THEATRE ARTS SCOTLAND

Youth Theatre Arts Scotland are now accepting applications to their #GrantsForYouthTheatre scheme. The scheme will enable youth theatre groups and freelancers across Scotland to adapt their practice and deliver targeted activity with children and young people. Grants of up to £3000 are available for youth theatre projects focussing on issues of inequality, environmental impact, or social justice. For more info:

www.ytas.org.uk/grants-for-youth-theatre
DEADLINE: Mon 22 Mar, 2021

// OPPORTUNITIES //



ARTIST COMMISSION: MY NORMALITY - SMHAF 2021

My Normality is a series of six new £500 commissions, open to artists of any discipline and based anywhere in Scotland. The theme for the *Scottish Mental Health Arts Festival 2021* is 'Normality?' and with these commissions SMHAF want to explore one of the big questions raised by the Covid-19 lockdown: what is 'normality'?

SMHAF wishes to commission six artists to respond to the theme of 'My Normality' in any way they wish, as long as the work addresses mental health in some way and can, ideally, be shared online. Follow this link to find out more and details of how to apply:

www.mhfestival.com/news/686-artist-commission-my-normality
DEADLINE: Fri 2 Apr, 2021



PROJECT MANAGER // FULL TIME - CRYPTIC

Cryptic is looking for an enthusiastic and ambitious Project Manager to join their small team. The successful candidate will deliver Cryptic's artistic programme including Cryptic Nights, Cryptic Artists and Sonica in collaboration with the rest of the team. For more details about the organisation and to download the full job description, visit:

www.cryptic.org.uk/work-with-us/
DEADLINE: Mon 15 Mar, 2021



TECHNICAL RECRUITMENT POOL - EDINBURGH INTERNATIONAL FESTIVAL

The Edinburgh International Festival is welcoming applications to their Technical recruitment pool in the following areas: AV | Carpentry | Lighting | Stage crew | Stage Management | Sound | Wardrobe | Wigs & Make up. For more details, and to download the application form, visit:

www.eif.co.uk/jobs/technical-recruitment-pool
DEADLINE: Fri 9 Apr, 2021



'WE ARE OPEN' COMMISSIONS - WAC ARTS

For artists, companies & orgs: @WacArts are offering small commissions to support development of creative ideas relating to recovery and/or social distancing/2m square dance. £500-£2k available per project.

wacarts.co.uk/homepage/wac-arts-we-are-open-commissions-artist-call-out

DEADLINE: Tues 16 Mar, 2021



ARTISTS IN THE COMMUNITY - CUMBERNAULD THEATRE TRUST

Cumbernauld Theatre Trust (CTT) are looking to build a network of artists who would be interested in working with us to design and deliver projects in collaboration with our communities and partners over the course of the next 18 months.

They are looking to work with artists who work within the fields or disciplines of theatre, dance, visual arts, community music, or participatory practice who have experience of leading community engaged activities.

For further information, visit <https://bit.ly/3kWKcNP>

DEADLINE: Mon 22 Mar, 2021



ARTIST FOR CHANGE: CLIMATE CRISIS - EDEN COURT HIGHLANDS

Eden Court is looking to recruit an *Artist for Change: Climate Crisis* to join the organisation for 12 months. This is a great opportunity for an artist in any performing arts discipline to develop their skills whilst creating spaces for challenging conversations about the climate crisis. The role also involves taking part in a professional development programme run by Jerwood Arts.

Eden Court are looking for someone with a love of the arts and working with communities, and a passion for driving change in relation to the climate crisis

<https://eden-court.co.uk/vacancy/artist-for-change-climate-crisis>

DEADLINE: Fri 19 Mar, 2021



CREATIVE TRAIL COMMISSION - FIFE CONTEMPORARY

Fife Contemporary are looking to commission an artist to devise a trail within *Falkland Estate* which encourages an alternative creative exploration of a special environment which sometimes has the name 'the hidden place'. The project aims to engage visitors, especially family groups, in exploring the estate in a new way through visual art and to promote respect for the natural environment. For more information and details of how to submit an application, visit:

www.fcac.co.uk/opportunity/creative-trail-fife-contemporary-falkland-estate/

DEADLINE: Mon 12 Mar, 2021



PARTICIPATION ASSOCIATE - CLEAN BREAK

For female early career artist/facilitators: @CleanBrk are looking for an artist strongly aligned with their values to facilitate & coordinate participatory work across their programme for 12 months.

£17940pa (28hrs per week). This Fellowship is supported by the Weston Jerwood Creative Bursaries 2020-22.

<https://cleanbreak.org.uk/news/recruitment-participation-associate/>

DEADLINE: Mon 15 Mar, 2021



PARTICIPATION ASSOCIATE - CLEAN BREAK

@crypticglasgow is inviting UK artists to submit screen-based audiovisual works for *Sonic Bites 2021*

Selected artists will receive a £200 fee plus an online platform for their work supported by an experienced, international arts company. Artists must be based in the UK and submitted works should be between 5-10 mins long. Applicants must only submit one work for consideration. Learn more here:

www.cryptic.org.uk/sonic-bites-open-call

DEADLINE: Fri 19 Mar, 2021



LEAD & TRAINEE ARTISTS - WHERE WE ARE / STARCATCHERS

Where We Are is a new creative initiative by *Starcatchers, Imagine and Lyra*, encompassing a travelling ensemble, creative play, and participatory performance making, all co-designed with children and young people across Edinburgh, Glasgow and Fife. Starcatchers are looking for 2 x Lead Artists and 2 x Trainee Artists to work on this project. For more info, visit:

<https://starcatchers.org.uk/about/jobs-opportunities/>

DEADLINE: Lead Artists - Mon 29 Mar, 2021 / Trainees - Mon 12 Apr, 2021



#FeatureThursdays is a weekly takeover of Paisley Arts Centre's social media - showcasing the work of Renfrewshire-based creative artists and organisations. Email artsteam@renfrewshire.gov.uk to get involved.



PHYSIO CLUB. A SUPPORTIVE SPACE FOR OPEN PRACTICE TOGETHER FOR WOMXN & NON-BINARY FOLK

Supported by *Mimbire Acrobats*
Email info@emilynicholl.com for zoom link
Starting 1st March - Mon 9am & Thur 6pm | Free // Online | 1 Hour



EXAMPLES & RESOURCES - SCOTTISH CO-PRODUCTION NETWORK

The Scottish Co-production Network is place for the sharing of learning and the exchange of co-production practice. The network is free and open to anyone who is interested in co-production in Scotland. As a member of the network, you will be invited to learning events, network meetings and be able to take part in discussions and information sharing on the website. A selection of case studeis and learning resources are available here: www.coproductionscotland.org.uk/learning/section/examples/



WHAT'S HOLDING US BACK - NEUK COLLECTIVE REPORT

Neuk Collective is a new collective of neurodivergent artists, formed as part of a project funded as part of *Creative Scotland's Create:Inclusion* fund. In 2020 the collective conducted two surveys investigating the experiences of neurodivergent artists in Scotland asking: what ND artists felt the barriers to them working in the arts are, and what ND artists felt would help them overcome those barriers. Read their findings here: neukcollective.co.uk/2021/03/01/neurodivergent-artists-whats-holding-us-back/



SCOTTISH OUTDOOR ARTS SESSIONS : POSSIBILITIES, PRACTICALITIES & PARTNERSHIPS

Articulation (Scotland's advocacy body for the Outdoor Arts, Physical Theatre and Circus Sector) delivered a series of networking sessions to connect Scotland based venues, local authority and third sector organisations with artists and freelancers working across the outdoor arts. These sessions were funded by Creative Scotland and took place through Aug & Sept 2020. The sessions were recorded and are available to view here: www.articulationarts.org/events--resources.html



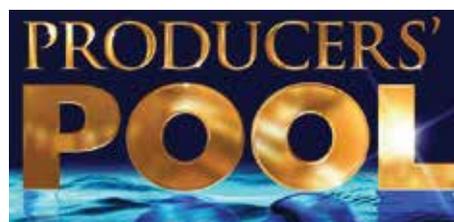
CREATIVE PEOPLE & PLACES CONFERENCE 2021: CALL FOR CONTRIBUTIONS

The 4th *Creative People & Places Conference* will take place in Dec 2021. Building on the previous conferences' theme of *People Place Power*, the conference will be a meeting place for everyone interested in shifting approaches in inclusive arts and cultural engagement. The Conference Advisory Group are now inviting relevant proposals from the global community that seek to share practice and reflect the best thinking and practice informed by projects, practice and research in the field. www.creativepeopleplaces.org.uk
DEADLINE: Mon 15 Mar, 2021



REIMAGINE - AUTISTIC ARTISTS RESEARCH GROUP

Project Ability invite you to an online event hosted by AARG - Autistic Artists Research Group. The group have been meeting online weekly for the past 11 months and now have more than 50 videos on their YouTube channel. In this event the group will show and talk about some of these and also launch their latest project. www.eventbrite.com/e/reimagine-tickets-143972691195
DEADLINE: Wed 10 Mar, 2021 - 2pm



PRODUCERS' POOL SCOTLAND: WOMEN'S EVENT

Producers' Pool is a gathering of creative producers across theatre and many artforms who are based in, or focussed on making work in collaboration with, the UK. This *Producers' Pool* will be facilitated by *Kath Burlinson (Authentic Artist Collective)* with guests *Marie McCarthy (Omnibus Clapham)* and *Vicky Graham (Vicky Graham Productions)*. This is an invitation event for female identifying and non-binary producers to join a womxn only space for discussion on challenges and aspirations, the present and seeing/making a difference into the future. Link to sign up: www.ticketignite.com/event/3946/producers--pool-210331---womxn-only
DEADLINE: Wed 31 Mar, 2021 - 4pm

KAIROS INTERNATIONAL WOMEN'S DAY FESTIVAL

WOMEN & ART

HOW ARE WOMEN REMEMBERED IN ART AND ART HISTORY?

GET TICKETS ON EVENTBRITE NOW!

HOSTED BY AMANDA MACKIE
1-2PM, 13TH MARCH 2021

Women&ART - KAIROS INTERNATIONAL WOMEN'S DAY FESTIVAL
Sat 13 March | 1pm *How are women remembered in art and art history?*
Join Amanda Mackie (Kairos Volunteer & Art History graduate) to hear stories of women from the past and their fight to be recognised and acknowledged as artists. From the 17th century through to the modern day, she'll take you on a journey through art history from the perspective of women. *'Here at Kairos, we know that art can sometimes feel like it doesn't belong to ordinary women and non-binary people, we might feel like we don't understand it or that it's not about us - it's time to change that. This session will include a story-telling presentation with visual images followed by an open discussion about women and art.'*
BOOK TICKETS for all festival events here: <https://bit.ly/KairosIWD2021>



PERSISTANT & NASTY - PODCAST #StayNasty
Speaking of podcasts, here's another belter to get yourself subscribed to. *Persistant & Nasty* champions women and gender minorities in #theatre #film and beyond... changing the cultural narrative through the stories that get told. Episode 91 has just been released - featuring the amazing Scottish actress Kate Dickie. Sign up - <https://linktr.ee/PersistentandNasty>



PODCAST CHAT WITH CAROLINE GORMLEY - @curatingconversation
Tune in to hear Paisley-based artist, Caroline Gormley, chat with about her work and *Made In Paisley* in the latest episode of the Curating Conversation podcast: www.instagram.com/p/CL4w6HYFtiX/?igshid=1e8qc8nIud6nx

****SIGN UP & STAY IN TOUCH****

Keeping Renfrewshire's creative community connected, and supporting artists, makers and creative freelancers in the area through this time and into the future. *Please sign up, join in and stay in touch.*



Future Paisley is a radical and wide ranging programme of events, activities and investments using the town's unique and internationally significant cultural stories to transform its future.

A BIG IMPORTANT ART BOOK

NOW WITH WOMEN!

Profiles of Unstoppable Female Artists—and Projects to Help You Become One

DANIELLE KRYSA, FOUNDER OF THE JEALOUS CURATOR

A BIG IMPORTANT ART BOOK, NOW WITH WOMEN - JEALOUS CURATOR
In celebration of women and art, I'd like to share one of my favourite blogs/instagram feeds - written by artist and curator, Danielle Krysa a.k.a. [@thejealouscurator](https://www.instagram.com/thejealouscurator). Danielle started her blog in 2009 and through daily posts she shares and exposes the work of talented contemporary artists. Her writing also addresses issues of self doubt - the insecurities, inner-critics and creative blocks - that all artists have to deal with at some point. Danielle's fourth book, *A Big Important Art Book - Now with Women*, profiles the work of unstoppable female artists and shares ideas for projects to help you become one: www.thejealouscurator.com/blog/books
There's also a brilliant podcast - *Art for Your Ear* - subscribe here: www.thejealouscurator.com/blog/art-for-your-ear-podcast



THE GREAT WOMEN ARTISTS - @thegreatwomenartists
Finally, I'd like to share another brilliant & inspirational blog/instagram feed celebrating female art - [@thegreatwomenartists](https://www.instagram.com/thegreatwomenartists) - written by Art Historian & Curator, Katy Hessel. Follow her on instagram for daily posts highlighting the work of amazing women artists (both past and present) from all around the world. There's also a podcast that comes out every Wednesday too: www.thegreatwomenartists.com/katy-hessel-podcast