



Welcome to Issue 22! It is hard to believe that it is a year ago this week that the doors to POP Space, Paisley closed as the first national lockdown began. I set up this newsletter a couple of weeks later as a way to stay connected with POP's creative community and keep artists and makers in Renfrewshire informed about funding, opportunities, networks & events and to share creative inspiration.

We're all now beginning to make tentative steps on the road to recovery from the collective trauma that the global pandemic has wrought. It has demonstrated and deepened the marginalisation and inequalities in communities and this is mirrored within our sector. As we pause today at noon to remember and reflect on the past year - I hope we are also able to begin to look forward towards some glimmers of light at the end of the tunnel. Stay safe & creative! With best wishes, Kate & the Arts Team at RL.

The next POP News will be sent out on **Tues 13 April** Please get in touch with news, events or opportunities you'd like included: artsteam@renfrewshire.gov.uk

// FUNDING & GRANTS //

just enterprise

ADAPT & THRIVE AND COMMUNITY RECOVERY FUND - SCVO

The *Adapt and Thrive Programme* aims to support organisations across the third sector to adapt to the challenges presented by COVID-19 and build back better to thrive in the future. Sign up to one of their information webinars to help you make sense of the process and put in a strong application: <https://jeadministrator.typeform.com/to/FRXX4cEe>

MADE for GOOD
The Deutsche Bank enterprise programme for social good

DBACE 2021 : DEUTSCHE BANK AND MEWE360

DBACE 2021 is open for applications from 18-30 year olds who have a strong idea or an existing business in the creative industries and want to create positive social impact through enterprise. DBACE is a partnership between Deutsche Bank and MeWe360 supporting visionary creative entrepreneurs between the ages of 18-30 who are driven by a mission to create and sustain social value through their enterprise.

For more info visit: <https://dbace.org/should-i-apply/>

DEADLINE: Wed 31 Mar, 2021



DAIWA FOUNDATION AWARDS

Awards of £7-£15K are available for collaborative projects that enable British and Japanese partners to work together in the context of an institutional relationship. Daiwa Foundation Awards can cover projects in academic, professional, arts, cultural and educational fields. Awards seek to encourage the development and sustainability of UK-Japan partnerships between such organisations as museums and art galleries, theatres and performing arts groups, schools and universities, and grassroots and professional bodies.

<https://dajf.org.uk/daiwa-foundation-small-grants-and-awards>

DEADLINE: Wed 31 Mar, 2021 (for a decision by 31 May)



TOOL UP! INTERVIEW ROOM 11

IR11 has ten mini spot grants of £100 to give away for artists to help with anything that will support of their work. *Want to pay for a program/app, buy a camera, or pool for a laptop, or get those canvases made, or rent a 3-d printer, source a reel-to-reel, buy erasers and ear muffs... or buy a writing table to write on?* To 'apply' they are asking for artists to share a short text exploring what it is to be an artist in Scotland right now, living through continuous crisis. All submissions, whether successful or not, will be collated (anonymously) into a one-off publication, as a temperature check on what is up with making art in Scotland right now. Send your application paragraph/rant with the subject line 'TOOL UP!' to: info@ir11.org.uk

DEADLINE: Thurs 15 Apr, 2021

Book Week Scotland

BOOK WEEK SCOTLAND 2021 FUNDING : SCOTTISH BOOK TRUST

These funds are for organisations to programme digital events, in-person events (if permitted) or to develop a socially distanced activity for their community to reconnect through books for *Book Week Scotland 2021*. Organisations can apply for one £500 grant to plan and deliver their event or activity. To apply, complete this short online application:

www.surveymonkey.co.uk/r/bwsfunding

DEADLINE: Fri 07 May, 2021

TRADITIONAL
DANCE
FORUM OF
SCOTLAND

GETTING PEOPLE DANCING : COVID RECOVERY FUND TRADITIONAL DANCE FORUM SCOTLAND

The TDFS is seeking proposals from individuals and organisations for plans for traditional dance events to take place once COVID-19 restrictions are lifted. Up to 5 proposals will be selected for grants of £200 - £300

For more info, including selection criteria, please visit: www.tdfs.org

DEADLINE: Wed 31 Mar, 2021

// OPPORTUNITIES //



HOSPITALFIELD : LEAD ARTIST & ART EDUCATION ASSISTANT

Hospitalfield are looking to commission a Lead Artist and recruit an Art Education Assistant with experience working with young people to deliver an exciting new project in partnership with **Creative Scotlands Youth Arts Access**. *The Young Artists Club* is a new programme that will offer time and space to young people aged 14-18 to meet regularly and encounter the visual arts in an open and welcoming environment.

For more info, visit: www.hospitalfield.org.uk

DEADLINE: Sun 4 Apr, 2021

Learning Programme Organiser Vacancy (LUPS)

LEARNING PROGRAMME ORGANISER : SCOTTISH ARTISTS UNION

SAU are looking to fill the position of Learning Programme Organiser, Lowlands and Uplands area - the post is fixed-term 2 year contract to 31 March, 2023. The Learning Programme Organiser will develop and manage an established vibrant Learning Programme for the SAU membership of visual artists and makers & develop links with partners and learning providers to support trade union-led learning. For more info, visit:

www.artistsunion.scot/learning_programme_organiser_vacancy_lups

DEADLINE: Fri 2 Apr, 2021



**GLASGOW
WOMEN'S
LIBRARY**

OPEN THE DOOR 2021: CALM SLAM! COMPETITION

Open the Door is GWL's annual writing festival for women. Inspired by Glasgow's long history of bold, creative women, the theme for 2021 is writers who are artists and artists who are writers. *The Calm Slam!* is a safe space for poets who are ready to step out of the shadows and take their writing to the next level. If you have work you want to share - but aren't up for a full-on SLAM - then this is the competition for you.

For more info, visit:

www.womenslibrary.org.uk/2021/03/11/open-the-door-2021-calm-slam/



MARILYN STAFFORD FOTOREPORTAGE AWARD 2021 : FOTODOCUMENT

This award is granted annually to a woman photographer towards the completion of a compelling and cohesive documentary photo essay, which addresses an important social, environmental, economic or cultural issue. The overall winner is awarded a grant of £2,000 and the runner up receives £500. All shortlisted applicants are featured on the FotoDocument website.

For more info, visit: <https://fotodocument.org/fotoaward/>

DEADLINE: Mon 24 May, 2021



LEARNING & ENGAGEMENT TRAINEE

LEARNING & ENGAGEMENT TRAINEE : PERTH CONCERT HALL & THEATRE

Perth Concert Hall & Perth Theatre are looking for someone to take up the role of Learning & Engagement Trainee. You do not have to have had previous experience working in theatre, music or dance. This is a training role and unique opportunity for an individual interested in working on arts projects in a community setting to gain hands on experience of producing and delivering projects with community participants. For more info, visit:

www.horsecross.co.uk/work-with-us/job-vacancies/learning-engagement-trainee

DEADLINE: Wed 31 Mar, 2021



NEW PRODUCERS PROGRAMME : ARCHITECTURE FRINGE @ArchiFringe

This programme aims to encourage & develop new voices in event organisation, exhibition production, curation, writing and cultural leadership. Working as a small team, with mentorship and a small self-directed budget of £2,000, the New Producers will be tasked with creating new cultural work for the Architecture Fringe 2021 Core Programme in June. Apply here:

<http://architecturefringe.com/blog/2021/03/10-new-producers-programme>

DEADLINE: Mon 29 Mar, 2021



CALL FOR ARTISTS : UNFIX 2021

UNFIX festival are seeking artists of all art forms for a paid opportunity to contribute to their June 2021 programme. UNFIX is an arts festival based in Scotland, with partners in New York City, Tokyo and Bologna. UNFIX are particularly interested in work that can offer ways to explore how we are living our days: rituals and aesthetics of contemporary living. Ways to wake up and be present. What can the audience take away from the festival into their daily lives off-screen?

<http://unfixfestival.com/>

DEADLINE: Fri 2 Apr, 2021



CALL OUT FOR WORKS : SCOPE

Calling all Renfrewshire-based artists and creatives!

Would you like the opportunity to exhibit works that you have already created with the added bonus of being paid for your submissions?

Scope is a covid friendly series of 4 group shows that will be held in a space in Paisley in April & May 2021.

If you are interested in showing your works and highlighting the creative community of Renfrewshire please get in contact with indiemccue@gmail.com

A SPACE FOR THE SHARING OF RESOURCES ABOUT PRODUCING IN THE ARTS SECTOR

[READ MORE](#)

PRODUCER GATHERING

Producer Gathering is designed to offer insights into and context around independent producing practices happening across the arts sector right now. By offering a large pool of free resources, learning opportunities for independent producers, space for discussion and writings from some of the best in the theatre, live art and dance sectors **Producer Gathering** aims to support and encourage independent producers at all career stages:

<https://producergathering.com/>



ARTISTS IN OLDER PEOPLE'S CARE: WHERE ARE WE NOW?

Luminate is launching a series of online networking and development activities for artists who lead participatory work with older people in care homes and day centres. This programme will enable artists to share experiences, to hear from guest speakers on various related topics, to take part in creative activities and to begin to explore what practice might look like when this type of participatory work begins to open up again. To take part you need to be based in Scotland, and to have worked recently - before the pandemic - in older people's care homes and/or day centres:

<https://bit.ly/3qRFQbU> | Mon 29 Mar, 2021 - 11am



IS THIS THE BEST IT CAN BE? TOOLKIT : CREATIVE SCOTLAND

Is This The Best It Can Be? is a toolkit that can be used by anyone delivering arts and creative learning through collaborative or participatory projects and programmes. At the core of the toolkit is a set of prompt questions to assist you in the creation of a 'compass' for your creative partnership - to help navigate what is important and what can be improved. There are also some interesting case study videos that you can watch too. Copy and paste the full link below into your browser:

www.creativescotland.com/what-we-do/major-projects/creative-learning-and-young-people/artworks-scotland/is-this-the-best-it-can-be



#FeatureThursdays is a weekly takeover of Paisley Arts Centre's social media - showcasing the work of Renfrewshire-based creative artists and organisations. Email artsteam@renfrewshire.gov.uk to get involved.



NEW CULTURES OF ART FUNDING : A CURATORIAL LEADERSHIP IN COLLECTIONS EVENT

Join SCAN for a discussion about funding cultures with the people behind **Artist Support Pledge, Outset & Art Fund**. The invited speakers are innovators in funding. In introducing influential new models of support for artists and museums, they are involving more people in the cause, and reframing how funds might be generated in the future. Copy and paste this link into your browser to get your ticket:

www.eventbrite.co.uk/e/new-cultures-of-art-funding-a-curatorial-leadership-in-collections-event-tickets-141804949421

Thurs 25 Mar, 2021 - 10.30am



BRAW GALS IN MUSIC

Paisley's Jordan Stewart has launched 'Braw Gals in Music' - [@in_braw](#)
A new promotional blog and social media entity that celebrates women working within the Scottish Music Industry. Check it out!

<https://www.facebook.com/brawgalsinmusic/>



'3 ACTIONS' : CULTURE COUNTS @culturecounts

'3 Actions' is Culture Counts' monthly newsletter, where they share three things that you can do each month to promote the value of the arts and creative sectors and get involved in cultural campaigns.

<https://culturecounts.scot/signup>

Training Ensembles

Strings | Harp | Wind | Brass

SUMMER COURSES : NATIONAL YOUTH ORCHESTRAS OF SCOTLAND

Young musicians can now sign up for special two-day courses offering high-quality instrumental training with the **National Youth Orchestras of Scotland (NYOS)** this summer. Budding musicians aged between 8-14 are being urged to join the Training Ensembles programme to play with others online in July. The NYOS Training Ensembles programme was launched in 2015 with the help of funding from **Creative Scotland's Youth Music Initiative**. All courses take place between 26-31 July and each two-day course costs £65 per player. Copy & paste the full link below for more info:

https://www.nyos.co.uk/classical/training-ensembles/?utm_source-jpimedia&utm_medium-editorial&utm_campaign-te-rec2021

DEADLINE: Wed 31 Mar, 2021

MY PAISLEY MY STORIES

GET INVOLVED : MY PAISLEY, MY STORIES

A new online forum for local people to share their views on Paisley and how the town is represented in the media through a series of workshops. *My Paisley, My Stories* is part of a doctoral research project currently being undertaken at the *University of the West of Scotland*. How do you feel about how Paisley has been represented in the media? Has this changed recently? How would you like to see Paisley represented and what vision do you have for Paisley's future? More info: conor.wilson@uws.ac.uk Join in: <https://www.eventbrite.co.uk/e/145683203383>

WORKSHOP DATES : Thurs 25 Mar 1-3pm | Thurs 1 Apr 6.30-8.30pm or Sat 3 Apr (11am - 1pm) You only need to sign up for one session!

CIRCULAR ARTS NETWORK

@CircularArtsNet

A quick reminder about this brilliant sustainable Scottish circular economy tool for the arts - a way to redistribute spare or unneeded resources and save waste, and find useful things affordably or for free.

Sign up: www.canarts.org.uk



ReMode's second issue of their zine - Clout - titled BIG LOVE is now available to view on their website, where you can also order a copy to be delivered or collected from their shop on Paisley High St.

If you'd like to contribute to the next issue, send your photos, text, poetry or film about your ReMade clothes or your relationship to clothing to hello@remodeyouth.org

<https://remodeyouth.org/zine-launch-clout-issue-2/>

LEARN NEW SKILLS + GAIN AN Arts Award = WOW WOW

COUNTDOWN TO CULTURE ACADEMY HAS BEGUN!

Culture academy is an arts masterclass programme funded by *The Youth Work Educations Recovery Fund* that offers participants an opportunity to gain a Bronze Arts Award. *CREATE Paisley, right2dance, Paisley YMCA & Renfrewshire Council Youth Services* are working together to launch Culture Academy. The programme is open to S1-S6 with an option of 4 art strands: Dance, Visual Arts, Creative Writing & Media. Each art strand has a limit of 10 spaces. Workshops will start on Thurs 8 April with an introduction section led by young people and then run every Thursday til the end of term, followed by a summer programme until mid-July. As well as developing creative skills and hopefully having a lot of fun, everyone taking part can achieve a Bronze Arts Award.

More info: www.createpaisley.org.uk/culture-academy

STARTING: Thurs 8 April, 2021

KAIROS PRESENTS: A BREW AND A BLETHER

A BREW AND A BLETHER : KAIROS PODCAST

The first episode of the Kairos community-produced podcast in partnership with [@erskinearts](https://www.erskinearts.com) is online, exploring women*'s experiences of lockdown, with a spotlight on parenting. Sit back, relax and enjoy a brew and a bletcher. <https://anchor.fm/kairoswomen>

*women is inclusive of trans and non-binary folk



PACE THEATRE - MILLION POUND WALL CAMPAIGN

A little over a year ago, *PACE* unveiled plans to transform a vacant building in Paisley town centre into *Exchange* - a new community theatre space dedicated to producing, and promoting access to, theatre productions for young people and families, as well as involving young people aged 0-25 in performance and creative learning activities in a professional environment. To help realize this amazing project, *PACE* are inviting supporters to add their names to the very fabric of building, with it's *Million Pound Wall Campaign*. Find out how to buy a brick here:

www.pacetheatre.com/exchange/donate/



Writer, David Rae, with his poem - *The Train Pulled In* Part of RL's Talk of the Town billboard takeover. Next up - Kick The Door's 'Rally' from Wed 29 Mar. Keep you eyes peeled!

SIGN UP & STAY IN TOUCH

Keeping Renfrewshire's creative community connected, and supporting artists, makers and creative freelancers in the area through this time and into the future. *Please sign up, join in and stay in touch.*



Future Paisley is a radical and wide ranging programme of events, activities and investments using the town's unique and internationally significant cultural stories to transform its future.