

Hello, and welcome to the 23rd edition of POP NEWS! This really is a jam-packed issue. So much so - that on the Opportunities page, I've had to do away with the images! (I hope this doesn't make it too dense to read - but there was just too much to share, and I didn't want to leave anything out.) There are a couple of reminders in this issue too - firstly for *Creative Scotland's Open Fund for Sustaining Creative Development* - always worth keeping in the back of your mind as an option for funding - as it's a rolling fund with no deadlines. Also - I've included another mention for the *#artistsupportpledge* initiative started on Instagram by artist, *Matthew Burrows*, which is really worth joining in with if you have work to sell. It is a radical new circular economy that creates a mutually supportive space for artists and makers to sell work and sustain their practice. Once again, I am a day late in sending this out - but, better late than never, eh!



The next POP News will be sent out on **Tues 27 April**. Please get in touch with news, events or opportunities you'd like included: artsteam@renfrewshire.gov.uk

// FUNDING & GRANTS //



NEW SCOTS REFUGEE INTEGRATION DELIVERY PROJECT | SCOT GOV
 The *New Scots Refugee Integration Delivery Project* offers grants to organisations to either widen existing work, or start new initiatives which assist those who have had to flee their own country to escape war and terror. There is funding available for projects that improve refugees' cultural rights, access to sport and leisure; and opportunities through the arts for creative expression. Projects could include: activities reducing barriers and promoting enjoyment and participation in sport, leisure, heritage and the arts; activities exploring and celebrating cultural heritages or activities, such as arts projects, residencies, commissions and internships with cultural institutions and other bodies. For more information on eligibility and guidance go to: www.gov.scot/news/integrating-new-scots/
 Groups in East Ayrshire, East Renfrewshire, Inverclyde, North Ayrshire, North Lanarkshire & Renfrewshire can also contact Aneel Bhopal, Scottish Refugee Council, for more info: aneel.bhopal@scottishrefugeecouncil.org.uk
DEADLINE: Sat 22 May, 2021



NEW FUNDING FOR CREATIVITY, MENTAL HEALTH & PEOPLE FROM ETHNICALLY DIVERSE BACKGROUNDS | BARING FOUNDATION
 The Baring Foundation have launched a new fund for projects that promote the role of creativity in the lives of people with mental health problems from ethnically diverse backgrounds. In this round, they are looking for projects that:
 - Find ways to attract participatory artists from ethnically diverse communities into this area of work and to support them.
 - Undertake activity to offer creative opportunities to members of specific ethnically diverse communities who have mental health problems.
 - Or a combination of these approaches.
 Grants of between £10,000 and £40,000 are available. The application form can be found here: <https://tinyurl.com/2tbkcutc>
DEADLINE: Wed 21 Apr, 2021



FREELANCE FUNDING - EVERYONE IS CREATIVE | VANISHING POINT
 Vanishing Point is offering 10 FREELANCE INDIVIDUALS who work in the performing arts and are based in Scotland a fee of £1500 to imagine, research and develop an idea they have. You don't have to be an artist or theatre maker to apply. The fee of £1500 is for your time - to think about, research, prepare and compose your idea, or undertake professional development. It is not for you to make a project yourself, but to have some time to imagine... Visit their site for more info: www.vanishing-point.org/learning-development-opportunities/
DEADLINE: Fri 30 Apr, 2021



www.voluntaryarts.org/Pages/Category/funding-opportunities

FUNDING DATABASE
 Voluntary Arts Scotland have set up a new funders database with a comprehensive list of over 70 opportunities for artists, makers and creative projects. Bookmark this page now!



SOCIAL ISOLATION & LONELINESS FUND | IMPACT FUNDING PARTNERS
 Funding of up to £1,500 is available to organisations across Scotland to enable them to tackle social isolation, loneliness, wellbeing and the impact of Covid-19 on older people (aged 55yrs+). More info: www.impactfundingpartners.com/open-applications/
DEADLINE: Fri 30 Apr, 2021



OPEN FUND: SUSTAINING CREATIVE DEVELOPMENT
 A quick reminder about this Creative Scotland funding stream! Funding for between £1k - £100k to enable individuals and orgs to adapt & respond to the current changing circumstances. The fund is open all year round, with no deadlines and can support activity for up to 12 months. Find out more here: <https://tinyurl.com/vvt9jf5c>

// OPPORTUNITIES //

JOB OPPORTUNITY: *Ayr Gaiety* are currently accepting applications for the position of Head of Communication & Development. If this sounds like you & you fancy joining their small (but mighty) @AyrGaiety team APPLY NOW:

<https://thegaiey.co.uk/vacancies/>

DEADLINE: Fri 23 Apr, 2021

For people interested in working in TV: @BBCCareers have just launched loads of paid apprenticeships and trainee schemes in journalism, production, design & engineering, business, finance, HR, marketing, data analytics, and legal! <https://bbc.co.uk/careers/trainee-schemes-and-apprenticeships>

DEADLINE: Various

For writers of colour: Apply for the @SkyArts and @RSLiterature Awards to win 10 FREE mentoring sessions with an RSA Fellow, plus 2 additional sessions with Bernadine Evaristo.

<https://rsliterature.org/award/sky-arts-rsl-writers-awards/>

DEADLINE: Fri 30 Apr, 2021

For socially engaged participatory theatre-makers: @CollEnc are looking for 2 artists to lead a new project for young adults aged 18-30 with experience of migration. £4k fee for lead artist, £1800 for supporting artist.

<https://collective-encounters.org.uk/get-involved/recruitment/>

DEADLINE: Mon 26 Apr/Mon 17 May, 2021

For freelance theatre artists: @TCLive are seeking artists (& a producer) for *Future Makers Think Tank*. Run in-depth work with teachers to help TC shape a sustainable accessible way of working with schools post-pandemic. Paid £250 per day.

<https://theatre-centre.co.uk/whats-happening/opportunities/>

DEADLINE: Thurs 22 Apr, 2021

For trans and non-binary artists: @24KitchenStreet are commissioning a large-scale mural artwork of iconic musician SOPHIE, as part of

@HomotopiaFest. £1-3k fee. <https://tinyurl.com/5yze8y2j>

DEADLINE: Sat 1 May, 2021

For artists & arts orgs: @RSAAcademies are looking for someone to co-design & deliver *Artsfest*, a one-day creative event for 7 schools in the West Midlands. £5k fee including materials.

<https://rsaacademies.org.uk/call-for-artists-artsfest-2021/>

DEADLINE: Thurs 22 Apr, 2021

ARTIST SUPPORT PLEDGE

#ARTISTSUPPORTPLEDGE - A GENEROUS CULTURE FOR ARTISTS

I just wanted to drop this into the newsletter again as a wee reminder!

#artistsupportpledge is a movement, a generous culture and a dynamic economy open to ALL artists and makers anywhere in the world.

To participate you can follow the simple guidelines on this page:

<https://artistsupportpledge.com/how-to/>

Use the hashtag #artistsupportpledge and post images of your work on Instagram with a price tag of £200 or less. Anyone interested in buying contacts you directly - and you sort the sale out between you.

The pledge is that once you reach £1,000 of sales, you then commit to spending £200 on work by other artists using the hashtag. You can sell your work directly, then purchase the work of other artists directly - and the result is a mutually supportive online marketplace, fuelled by both necessity and a culture of generosity. Win win!

SURGE RESIDENCIES - AUTUMN/WINTER 2021

Surge are offering a limited number of residencies to artists working within physical theatre, street performance & circus - open to artists at any stage of their career, and from solo artists and groups. You can apply for 1, 2 or 3 weeks of residency at *Surge's* studios in central Glasgow. You will receive mentorship, space and time to develop your idea. At the end of the residency you will be required to perform a WIP sharing of the work to gain feedback from an invited audience. For more info, and details of how to apply:

<http://www.surge.scot/residencies-autumn-winter-2021/>

DEADLINE: Tues 4 May, 2021

IN TOUCH : EMBASSY GALLERY OPEN CALL

Embassy Gallery are commissioning artists to make work for their postal exhibition series 'In Touch' providing opportunities for artists to make new or develop works which will be sent to subscribers' homes. This commission is open to 6 emerging Scotland based artists. Selected artists will be commissioned to make postable artwork of any form as long as it can comfortably fit through a letterbox [254mmx38mm]. Artist fee of £500 plus a materials budget plus a reproduction budget (limited to £20 per artwork reproduction). Visit: <http://www.embassygallery.org/in-touch-open-call/>

DEADLINE: Sat 8 May, 2021

THE WRITERS LAB - WOMEN OVER 40

The Writers Lab, the only programme devoted exclusively to script development for woman-identifying writers over 40, brings the co-founders of its pioneering Lab to writers in the UK and Ireland with a new virtual programme held 10-13 June 2021, with Post-Lab virtual mentoring sessions in the months following. Submissions of both Features and Pilots (both 1-hour and 1/2-hour) will be accepted for consideration. Up to 12 writers will be selected to participate. Writers selected for the Lab will work one-on-one and in group sessions to develop their scripts and their craft.

For further information, please contact support@coverfly.com

DEADLINE: Tues 20 Apr, 2021

SOMETHING TO SAY: OPEN CASTING CALL : BIRDS OF PARADISE

BOP, in association with *Perth Theatre*, are producing three brand new radio plays, with a total of six parts to be cast. In 2020, BOP commissioned three writers to each write a new fifteen-minute monologue or duologue for radio. After a period of development, these plays are now ready to be cast. The three plays are: *Bronagh and the Bum Goblin* by Áine King, *Jammed* by Gabriella Sloss and *The Premorial* by Jen McGregor. Time Commitment/Fee: 1.5 days total. Fee of £300.00 (at a rate of £200.00 per day)

DEADLINE: Sun 18 Apr, 2021

Ocean ARTic - CALL FOR RESIDENCY APPLICATIONS : MASTS Scotland

Two residencies, likely to lead to commissions. Artists will be paired with marine scientists, exploring data and science to create stories of climate change in the Arctic and its consequences. Find out more:

<https://www.masts.ac.uk/research/ocean-artic/>

DEADLINE: Weds 28 Apr, 2021

SANCTUARY QUEER ARTS NEW WRITING MINI-COMMISSIONS

Sanctuary Queer Arts is pleased to announce two writing mini-commissions: one for a QTPOC artist and one for a Disabled/Deaf LGBTQIA+ artist.

Create a short piece in any genre exploring themes of queerness and/or sanctuary. Selected artists will each receive £500 + mentoring with *Dean Atta & Robert Softley Gale, Birds of Paradise Theatre Company*.

Find out more: www.sanctuaryqueerarts.com/commissions

Or drop them a line if you need any more info or materials:

annabel@sanctuaryqueerarts.com

DEADLINE: Weds 14 Apr, 2021



Creative Renfrewshire are entering an exciting new phase of development! Join their new Network Producer Saffy for an informal online get-together. There will be a chance to hear a bit about their plans, share your news and views, and join other artists & creatives in some speed networking. We look forward to seeing you there! Free event. Bookings via Eventbrite: www.eventbrite.co.uk/e/creative-renfrewshire-get-together-online-tickets-149901313865

For cultural leaders: Take part in [@ClareLeadership](#) & [@diversecity1's](#) six month, disabled-led, fully funded programme for cultural leaders wanting to challenge themselves to do better around inclusion & access in their orgs/practice.

<https://clareleadership.org/news-events/events/inclusive-cultures>

DEADLINE: Fri 14 May, 2021



ARTISTSUNION.SCOT have uploaded their SAU Recommended Rates of Pay for the new Tax year (2021-22) www.artistsunion.scot/pay_rates_2021



G-CAN Create Grant Mini Fest

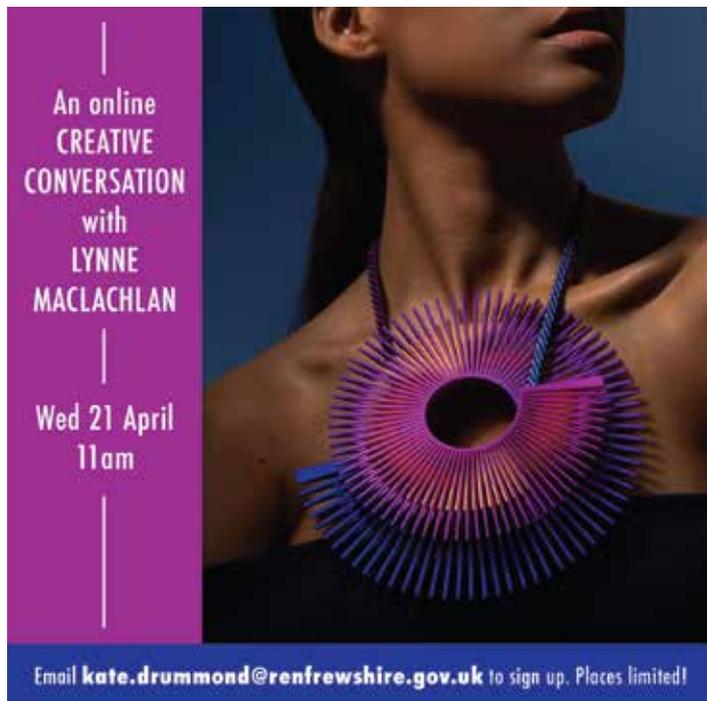
G-CAN will be joined by [@balticstreet](#) [@lewisjasherlock](#) (in partnership with [@theatreloop](#)) [@rumpusroom_](#) and [@zennistounhub](#)'s John Fulton. They'll all be sharing first hand the positive impact of their funded Participatory Arts on underrepresented groups in Glasgow. Try some taster arts activities, show your support and help GCan advocate for the sector. FREE to attend or pay-what-you-can contributions welcome.

Book here: www.eventbrite.co.uk/e/142884584639

Thurs 22 Apr | 4 - 6pm (ZOOM)



#FeatureThursdays is a weekly takeover of Paisley Arts Centre's social media - showcasing the work of Renfrewshire-based creative artists and organisations. Email artsteam@renfrewshire.gov.uk to get involved.



A CREATIVE CONVERSATION WITH LYNNE MACLACHLAN

An informal, friendly creative conversation for practising crafts makers. We're aiming for the session to be an open forum for advice and discussion around crafts maker practice, creative pathways and a space to get together to encourage and buoy each other up after what has been a difficult year for freelance makers. Lynne is a Renfrewshire-based maker, producing colourful sculptural jewellery using bespoke software tools and 3D printing to materialise complex forms. <https://lynnemaclachlan.co.uk/> The FREE online session will be held on **Wed 21 April | 11am**. Email kate.drummond@renfrewshire.gov.uk to book your place.

SCVO EVENT - FLEXIBLE FUNDING DURING A CRISIS: LEARNING LESSONS FOR THE FUTURE

The coronavirus pandemic demonstrated how quickly funders and funding can be adapted when a crisis arises. Twelve months on, SCVO want to explore funding practices that have worked well for the sector, and how they can ensure we don't slip back into old ways of working. This one-hour online event will enable discussion between funders and community and voluntary sector orgs about what the future of funding in Scotland could look like. All voluntary orgs are invited to join - to share their experiences and help share more flexible and effective funding relationships in the future.

Tues 20 April 2021 | 2 - 3pm Register: <https://tinyurl.com/sepjcdwx>



RE-IMAGINING MUSEUMS AS CARING PLACES

Led by *Paisley Museum*, *Kairos Women+* and *Who Cares? Scotland* this webinar with a Q&A will discuss the journey *Paisley Museum* is taking as it looks to re-imagine itself through meaningful involvement and ask what commitments the museum needs to be making to communities. This webinar is part of the *British Museum's Knowledge Share* programme, which creates skills-sharing, training and professional development opportunities for colleagues in the UK museum and cultural heritage sector, thanks to the support of the *Vivmar Foundation*. Sign up here:

www.npconference.uk/event-7-reimagining-museums-as-caring-places-27-april
Tues 27 Apr, 2021 | 2 - 3pm



TRASH! 10am Sat 17th April

Back by popular demand, it's your friendly host **Alan Govan** with his fun-filled home-made percussion workshop! Grab those pots and pans, corrugated cardboard or scrunch a crisp bag or two! £free - but please book in advance.

Supported by Creative Scotland. Age 5+. Click here:

<https://renfrewshireboxoffice.ticketsolve.com/shows/1173607082>



Image credit:
Lewis Wileman

When We Started Singing – a new film for families. 12 – 18 April
M6 Theatre's uplifting short film for families is coming to Paisley Arts Centre – online!

Running 24 hours a day from 12 – 18 April, this is 17 minutes of pure joy. Mr Popple is a kind, elderly man who lives alone with just his pet tortoise, Tommy, for company. When his neighbours suddenly find themselves housebound, he notices their struggles and sets out to share some joy. His acts of kindness transform strangers into friends (and pop stars!) and a community is born. £free. Age 5+. Click here:

<https://renfrewshireboxoffice.ticketsolve.com/shows/1173610198>



Hannah Rarity
Image Credit:
Live Music Now Scotland

Sunday Continental – brunchtime boogie!

Recorded in advance, to be enjoyed when it suits you, these energetic and fun family concerts encourage you to welcome live music back into your life! *Sunday Continental* was a relaxed live music event with family brunch piloted at Paisley Arts Centre in early 2020. We have kept the event alive and kicking throughout the pandemic, supporting musicians and encouraging families to keep on dancing together – albeit at home for now! Tune in and find your favourites; including **Hannah Rarity, Adam Ross, Graham Rorie, Valerie Barr, Akrowa UK** – with wondrous musicianship on fiddle, accordion, guitar, banjo, Ghanaian drum and so much more! £free. All ages. Click here and let's shoogie the hoose:

www.renfrewshireleisure.com/family-performances-and-activities/



CLOUT submission Call Out : ReMode

ReMode is a CIC with an extensive education and events programme as well as a shop with a tokens system where you can buy, swap and donate clothing. Their zine, *Clout!* is a show and tell exploration platform on all things dress related from; climate breakdown, gender and sexuality to social justice issues. They are looking for submissions for their 3rd edition which is all about skills – creating change with our make, mend and adapt superpowers and stretching budgets to create wardrobes of wonder. Send in your stories & articles, poems, collage works, drawings, photos/photostories, videos (any medium really) to: hello@remodeyouth.org. Tell them what you are already doing to tackle climate change by swapping and passing on clothing, about your charity shop finds or the mending skills you have used to save a much loved garment.

DEADLINE: Mon 3 May, 2021



LAST CHANCE TO SEE!

Kick the Door's poster for our Talk of the Town billboard take-over at Gilmour Street. Catch it on your daily walk, or even when you're getting the train further afield for the first time this coming weekend! [@ktdscotland](https://twitter.com/ktdscotland)

****SIGN UP & STAY IN TOUCH****

Keeping Renfrewshire's creative community connected, and supporting artists, makers and creative freelancers in the area through this time and into the future. *Please sign up, join in and stay in touch.*



Future Paisley is a radical and wide ranging programme of events, activities and investments using the town's unique and internationally significant cultural stories to transform its future.