

EXPERIMENTAL WEAVING

Once you have tried out some of the other techniques, why not try experimenting a little? Combine different materials and patterns to make you own unique fabric!



Experimental weaving suggestions

- Build up and combine different patterns you have learned from the tutorials. Play around with different yarn colours, textures and thicknesses to see how they all compare.
- Add shapes, gradients and slopes by only weaving sections of the warp instead of weaving the whole width. This can be a great way to create weavings that look like landscapes!
- Create three dimensional effects to your weaving by hand manipulating the weft yarns. Pull on sections of the weft to make loops.
- Experiment with lots of other found materials, such as plastic bag strips, fabric strips, paper, twigs and flowers. You could even add beads or washers!
- Try sketching out a drawing as a guide and use this to weave certain shapes. You could even try drawing or painting directly on to the warp strings before you weave!

Watch the instruction video

<https://www.youtube.com/watch?v=kQ0WH E-qggs>



A collaboration of
Paisley Museum's 'Looms in Schools' project
 &
Artisan's Institute 'Young Weavers Project'



Paisley
 Townscape
 Heritage and
 Conservation Area
 Regeneration
 Scheme



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