

Hello, and welcome to POP NEWS 26! Once again, this issue is packed full of opportunities and I've also highlighted some interesting advice sessions - one with SAU about their new Fair Pay Contracts for artists and the other with YouthLink Scotland about creating safe online spaces for vulnerable young people. The 'News' section focuses on some brilliant work from local arts organisations; the RMHAF - Passing Time online poetry readings hosted by Erskine Arts are well worth a listen, and there's plenty to see in Paisley town centre with the Picturing Paisley show on the Muesum hoardings as well as all the Mindspace cardboard albums in various shop windows throughout the town. Also, just a note to say - this is my last POP News, as I am leaving the Arts Team this week. The newsletter will continue - in the more than capable hands of Lorna, our brilliant Arts Team Project Assistant. Thanks for subscribing, and I hope you continue to enjoy reading POP News! With very best wishes, Kate x



The next POP News will be sent out on **Tues 8 June**. Please get in touch with news, events or opportunities you'd like included: artsteam@renfrewshire.gov.uk

// FUNDING & GRANTS //

STAY SEE SHARE FUND

STAY SEE SHARE FUND 2021 - CREATIVE SCOTLAND

This fund supports creative businesses in Scotland for the research time needed to investigate a project, idea or another business and then share this learning to peers here in Scotland. The fund will support creative businesses to undertake research into an idea or project anywhere in the world that could help to expand their business activity and become financially sustainable. Find out more: <https://tinyurl.com/y8kdm9uk>

DEADLINE: Tues 1 June, 2021 | Noon

TPA/RPS Environmental Bursary

RPS ENVIRONMENTAL BURSARY - THE ROYAL PHOTOGRAPHIC SOCIETY

The RPS is offering a 1 year bursary of £3k to support a photographic project that will promote environmental awareness. Applications are invited from photographers living or studying in the UK with an interest in the environmental concerns. <https://rps.org/opportunities/environmental-bursary>

DEADLINE: Sat 31 July, 2021 | Midnight

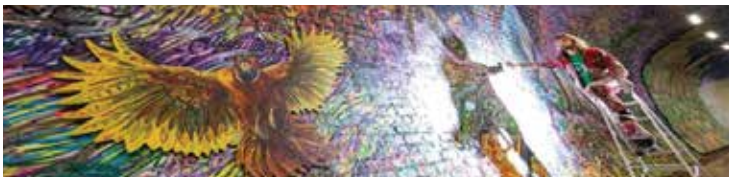
Step Up

BFI | STEP UP - BFI FILM FUND

Step Up provides the opportunity for creative and technical production crew from underrepresented groups to work on a production supported by the BFI Film Fund aiming to address the lack of diversity in crew by recognising and engaging with the wealth of talent across all creative industries.

For further info, visit: <https://tinyurl.com/9pkssw4n>

DEADLINE: Tues 31 Aug, 2021 | 5pm



ARTROOTS FUND - SUSTRANS

ArtRoots Fund is a community fund for artistic & aesthetic improvements to the National Cycle Network in Scotland enabling communities to make improvements to the National Cycle Network for the benefit of place quality, enjoyment and active travel. The fund is open to constituted community groups. Find out more: <https://tinyurl.com/ythzw5h6>

DEADLINE: Thurs 31 Mar, 2022 | 9am

// OPPORTUNITIES //



COMMUNITY COMMISSIONS - SCOTTISH MENTAL HEALTH ARTS FESTIVAL

SMHAF wants to commission two artists, from different areas in Scotland, to work with their local community on a participatory arts project on the theme of mental health. The completed work will be showcased in May 2022 as part of next year's Scottish Mental Health Arts Festival.

Fee = £4k inclusive of all project costs. SMHAF will support the Community Commissions with in kind administrative, marketing and mentoring support. Find out more: <https://tinyurl.com/cx62an2e>
DEADLINE: Fri 18 June, 2021 | 23:55



CREATIVE LEAD - IMPACT ARTS, MAKE IT HOME PROJECT RENFREWSHIRE

Working in partnership with Paisley Housing Association, MAKE IT HOME supports tenants to develop a sense of ownership of their tenancy by creating a welcoming, comfortable, bedroom space for their children that they wish to spend time in and where they can feel safe and secure.

Impact Arts are looking for a Creative Lead to facilitate this project in Paisley. Contract: £7,302.35 pro rata for 11.5 hours per week (for 8 weeks). For more info about this and other opportunities (Creative Assistant and Arts Therapists) with the organisation, visit:

www.impactarts.co.uk/blogs/get-involved-work-with-us/

DEADLINE: Tues 1 June, 2021 | 9am



FUN PALACES CO-ORDINATOR + MARKETING & COMMS MANAGER

Fun Palaces are currently recruiting for a Co-ordinator and a Marketing & Comms Manager. Both roles are part time, and flexible, based in their London office as part of a small, close-knit team, with plenty of scope for shaping the role to suit your interests and talents.

To find out more about both of the roles, visit: <https://tinyurl.com/89skk2m6>

DEADLINES:

Marketing & Comms Manager - Mon 21 June, 2021 | 10am

Co-ordinator - Mon 5 July | 10am

// OPPORTUNITIES Cont. //

GOVANHILL BATHS

FIVE ARTISTS - GOVANHILL BATHS CULTURE COLLECTIVE

Five artists, or creative practitioners, will be employed 3days/wk for 12 months by this grassroots, activist-based, organisation in the heart of Glasgow's Govanhill. Part of Culture Collective. Starting July 2021 for 12 months fixed-term. £18,000 per annum + 4% pension (£30,000 full-time equivalent) 3 days (22.5 hours) a week - Contracted, PAYE, employment

Full job descriptions (x5): www.govanhillbaths.com/get-involved/vacancies/

DEADLINE: Mon 7 June, 2021 | 9am



TRUSTEES - KAIROS WOMEN+

Kairos Women+ are looking for trustees with a passion for tackling gender inequality to join their team. To find out more about the types of board roles they are looking to fill, visit: <https://t.co/F1bUgJlYjJ?amp=1>

To apply send a copy of your CV along with a statement explaining your interest in *Kairos Women+* to Chair of the Board: kateclark12@hotmail.com

DEADLINE: Thurs 10 June, 2021



EARLY YEARS ARTIST - SCOTTISH BOOK TRUST

Scottish Book Trust are recruiting 4 experienced, socially motivated artists to work in partnership with early years advisers and families in communities across Scotland to develop a multi-disciplinary suite of high quality creative resources which will encourage children and families to engage with stories, songs and rhymes. Fee - £2400. Fixed term. 16 days over 12 months.

For more info, visit: www.scottishbooktrust.com/about/vacancies

DEADLINE: Fri 4 June, 2021 | Noon

Our Voices

OUR VOICES | ROUND 2 - CREATIVE SCOTLAND

Our Voices is a development programme run by *Creative Scotland* and the *Association of Scottish Literary Agents (ASLA)* that aims to develop emerging writers from under-represented communities who might not otherwise be able to access professional support as they work towards a full draft of their first book. The programme will support around 40 emerging writers from under-represented communities: <https://tinyurl.com/t37yjd2>

DEADLINE: Tues 15 June, 2021 | Noon



THE MORTON AWARD - ROYAL SCOTTISH ACADEMY

The Morton Award (£5,000) is for artists working in a lens-based media (includes digital & analogue photography, film and video) in Scotland to research, develop and produce a new body of work for exhibition in 2022.

www.royalscottishacademy.org/artist/the-morton-award/

DEADLINE: Sun 27 June, 2021 | Midnight



UWS LECTURER POSTS - PERFORMANCE & COMMERCIAL MUSIC

University of the West of Scotland are looking for a Lecturer in Performance and two Lecturers in Commercial Music - 1 x full time and 1 x part time (17.5hr pw) to join the School of Business and Creative Industries based at their Ayr campus. Full details: <http://jobs.uws.ac.uk>

DEADLINE: Sun 13 June, 2021



SCULPTURE PLACEMENT GROUP

GOVAN SCULPTURE TRAIL - SCULPTURE PLACEMENT GROUP

Sculpture Placement Group are looking for 6 existing outdoor sculptures to create a trail around the Govan area - from Pacific Quay to Elder Park, highlighting existing historical and contemporary sculpture and newly placed temporary works. This event will coincide with *Doors Open Day* (September) and *COP26* (November). There will be a virtual map and events programme to engage audiences. Exhibition fee - £250 with all installation costs covered. More info: www.sculptureplacementgroup.org.uk/govan-sculpture-trail

DEADLINE: Mon 21 June, 2021 | Midnight



TEMPORARY PROJECT ASSISTANT - LEARNING & ENGAGEMENT EDINBURGH INTERNATIONAL FESTIVAL

Edinburgh International Festival is looking for a Projects Assistant to join the Learning & Engagement Team for the 2021 Festival. As part of the learning & Engagement Team, the Projects Assistant will assist in delivering the innovative and exciting projects we have planned to connect citizens, young and old with the 2021 International Festival.

For a full job description and to apply online, visit: www.eif.co.uk/jobs

DEADLINE: Fri 4 June, 2021 | 9am



CALL OUT FOR PARTICIPANTS: GAMIS WORKING GROUP GLASGOW ARTIST'S MOVING IMAGE STUDIOS SCIO

Glasgow Artists' Moving Image Studios SCIO was set up to develop dedicated screening facilities, workspaces and professional/educational development for artists working in moving image and other time-based practices. We are inviting a group of participants to collaborate with us on a research project we are developing in response to initial proposals for the redevelopment of *Govanhill Picture House*. The Working Group aims to create a meaningful opportunity for both local residents and the broader arts community to respond to these proposals and contribute to the shaping of GAMIS as an organisation. Paid opportunity (July 2021 - Jan 2022): £2,058 (1 day/month over 7-month period, SAU day rates).

Register for the GAMIS Virtual Town Hall event - Fri 28 May - to find out more about GAMIS and the project here: <https://tinyurl.com/ys9p2z96>

Application form, and more info, here: <https://tinyurl.com/3h2nkrnf>

DEADLINE: Mon 14 June, 2021 | 5pm



FAIR WORK EVENT - SCOTTISH ARTISTS UNION

The importance of Fair Work has become an increasingly central issue for artists and makers, and the SAU have been working to develop a series of artist orientated contracts that can be used and adapted to suit most work situations.

Join them for an online event, to launch their *Fair Work Contracts* with *Philip Hannay, Managing Director of Cloch Solicitors*. Philip will talk through the contracts and be available for a Q&A session.

Sign up here: www.artistsunion.scot/fair_work_contracts_launch

Thurs 3 June, 2021 | 11am - 12.30pm | ZOOM (Free)

WORKING WITH VULNERABLE YOUNG PEOPLE ONLINE



WITH GLASGOW CAN AND YOUTHLINK SCOTLAND



Online Training

Tuesday 8th June, 1.30 - 3.30pm via zoom

WORKING WITH VULNERABLE YOUNG PEOPLE ONLINE - GLASGOW CONNECTED ARTS NETWORK WITH YOUTHLINK

Join *G-CAN* for an interactive workshop on creating great and safe online spaces for young people with *YouthLink*. *How can we create great online spaces for youth work? How can we really connect? How can we choose the right activities and how can we all stay safe online while we're doing it?* These and other questions about developing genuinely engaging content and dealing with some of the most common challenges of working online with vulnerable young people will be top of the agenda in this workshop.

This training event is for practitioners working in participatory arts or working with young people. Sign up: <https://tinyurl.com/4bwt2uff>

Tues 8 June, 2021 | 1.30 - 3.30pm | ZOOM



THE SUMMIT - JUNE 2021

SCOTTISH MUSIC INDUSTRY ASSOCIATION

Throughout June, *SMIA* is hosting a series of free-to-attend online events; exclusively for *SMIA* members. The programme of events focus on the topics covered by our recent and forthcoming research topics - Brexit and music export - culminating in the *SMIA Members' Summit* on June 24. Join *SMIA* (FREE) to access the events: www.smia.org.uk/members/join/

Registration for each of the *#SMIASummit* events is now open.

For the full programme, visit: www.smia.org.uk/summit/

8 - 24 June, 2021 | Various dates and times.



HIDDEN DOOR - GRADUATE SUPPORT NETWORK

Hidden Door is launching a new initiative to support recent visual art graduates who have been denied the crucial opportunity of a physical degree show due to the Covid-19 pandemic. The *Graduate Support Network* aims to support emerging artists across Scotland who graduated in 2020 or 2021. The network will provide paid opportunities to exhibit work both online and at future *Hidden Door Festivals*, plus the chance to take part in a range of collaborative projects and residencies, social events and networking opps.

Find out more: <https://tinyurl.com/pw6v6ctx>

DEADLINE: Rolling



RECOVERY, REPAIR & RENEWAL: THE ROLE OF ARTS AND CULTURE IN THE FUTURE OF URBAN PLACES

The Centre for Culture, Sport & Events are hosting their Annual *CCSE Conference* for 2021. "Recovery, Repair & Renewal: The role of arts and culture in the future of urban places" on Wed 9 June.

The event will explore the challenges encountered and opportunities presented for arts and culture practitioners, policy-makers and participants over the last 15 months. There is a significant opportunity to reflect upon and explore the role that arts and culture can play in post-COVID recovery and renewal in urban settings.

Find out more about the event here: <https://tinyurl.com/p28x8hjp>

Register for FREE tickets here: <https://tinyurl.com/7untajjv>

Wed 9 June, 2021 | 9.45am - 4.15pm | ONLINE (Free)



LGBTQ+ MONTHLY DISCUSSION GROUP - CREATIVE ENTREPRENEURS CLUB

CREATIVE ENTREPRENEURS CLUB invite you to bring your midday coffee to their *LGBTQ+ Discussion Group* to hear what other queer creatives are up to, get help on any issues, and find the answers to your urgent and not-so-urgent questions.

Join theatre director, facilitator, activist *Natalie Wilson* monthly (or as and when) in this space where queer creatives and entrepreneurs can share and exchange their specific experiences, opportunities and barriers in a safe, compassionate forum. Find out more here: <https://tinyurl.com/p8swyfzd>

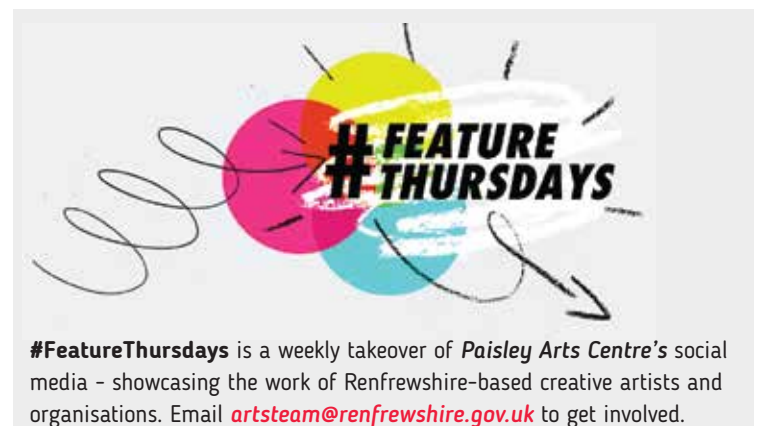
Wed 30 June, 2021 | 12noon - 1pm | ONLINE (Free)



CROSSROADS MENTORING PROGRAMME - SCREENSKILLS X DV TALENT

CROSSROADS is a scheme designed to help established screen professionals take the next steps in their careers. Funded by *ScreenSkills* and delivered by *DV Talent*, in collaboration with *The Talent Manager*, this free programme will give successful applicants the opportunity to have regular, confidential, one-on-one sessions with an experienced industry Mentor over a 6-month period. The scheme is aimed at people who have at least 2yrs professional experience in the screen industries, and who are facing a particular challenge in their career. Find out more: <https://tinyurl.com/5c5bke2k>

DEADLINE: Wed 2 June, 2021 | 5pm



#FeatureThursdays is a weekly takeover of *Paisley Arts Centre's* social media - showcasing the work of *Renfrewshire-based* creative artists and organisations. Email artsteam@renfrewshire.gov.uk to get involved.



PASSING TIME - RENFREWSHIRE MENTAL HEALTH ARTS FESTIVAL

Renfrewshire Mental Health Arts Festival - Passing Time: an examination of 'normality' through poetry. Make a brew and hang out with **Craig Brownlie** from *Erskine Arts* as he hosts this event with some talented local poets and members of the *Renfrewshire Mental Health Arts Festival* team. Poets and guests share some of their poems with each other, reflecting on the theme of 'normality' and generally having some lovely chat.

It's a brilliant broadcast, and well worth watching:
<https://www.facebook.com/watch/?v=226857459242584>



PICTURING PAISLEY - PAISLEY MUSEUM HOARDINGS

There is a new installation on the hoardings at Paisley Museum showcasing a selection of work created for the *Picturing Paisley* programme facilitated by artist, **Morwenna Kearsley** working with groups from the *Disability Resource Centre*, *Outspoken Arts* and *West College Scotland* commissioned by *Renfrewshire Council's TH.CARS2* initiative. Alongside the outdoor exhibition a film - dedicated to the memory of *Disability Resource Centre* group member **Duncan Townson** - has been made. Edited by Morwenna to document the project through the voices and images of some of its participants. Watch here: https://youtu.be/_9T5_-MFwK0



ONE FOOT IN FRONT OF THE OTHER - A FILM BY JORDAN BLACKWOOD

A daily walk that helps keep the heid. A step out the door for the first time in a long time. *One Foot in Front of the Other* travels around lesser-known parts of Paisley, taking you into the minds of two locals navigating their thoughts and feelings as we begin to re-emerge.

Inspired by images and stories submitted by locals as part of *#SecretPaisley* Watch it here: <https://www.youtube.com/watch?v=5QqgXlo3rol>

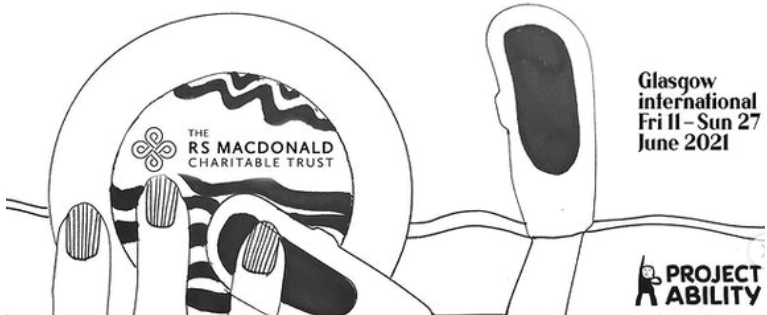


MINDSPACE - RENFREWSHIRE MENTAL HEALTH ARTS FESTIVAL

Look out for all the amazing cardboard album art shown across various shop windows in Paisley as part of *RMHAF*. The artworks were all created under lockdown and celebrate the power of creativity to survive these challenging times. View them in the following Paisley town centre locations - *The RAMH Re-store*, *Blend Cafe*, *Bailey's Antiques*, *ReMode*, *Paisley & Renfrew Job Centres* and *Phoenix Activity Group* space in the *Piazza Shopping Centre*.

Thank you for signing up for POP News!
 Please send in your news to artsteam@renfrewshire.gov.uk for inclusion in the next issue - due out on June 8.

READY STEADY DRAW



Join Renfrewshire-based *Project Ability* tutor [@tracymgorman](https://twitter.com/tracymgorman) for **READY, STEADY, DRAW** - free online workshops for groups or households running every day of *@gifestival* (11-27 June). To book, email: office@project-ability.co.uk

****SIGN UP & STAY IN TOUCH****

Keeping Renfrewshire's creative community connected, and supporting artists, makers and creative freelancers in the area through this time and into the future. *Please sign up, join in and stay in touch.*



Future Paisley is a radical and wide ranging programme of events, activities and investments using the town's unique and internationally significant cultural stories to transform its future.